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SAN FRANCISCO BROKERAGE

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Exhibitor Directory

Our 2022 Exhibitors are an impressive assembly of the best dealers in the genres of art, antiques, objets d'art, furniture, jewelry, textiles and precious metals from antiquity to present day. Many have exhibited at the Show for several years, with a few new to the Show this year. The exhibitors have been carefully selected to bring to you an array of their most beautiful and superb items. Each exhibitor is exceptionally knowledgeable in their areas of expertise and welcomes your questions and interest.

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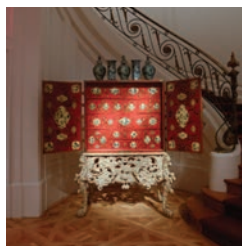
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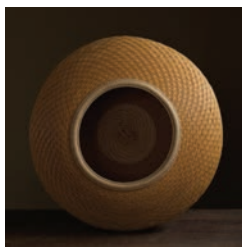
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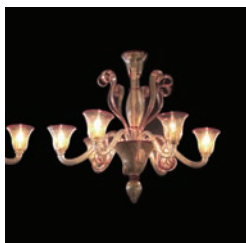
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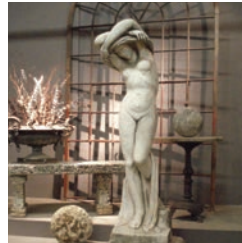
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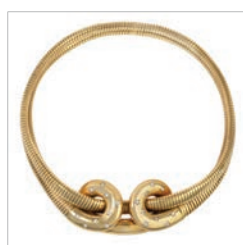
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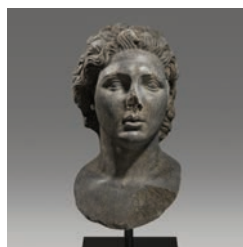
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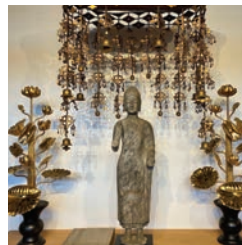
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A Warm Welcome

From Honorary Co-Chair

HAMISH BOWLES

Although it seems to have whistled past in a trice, forty years is a very long time. A Ruby Jubilee no less for The San Francisco Fall Show to which, as Honorary Co-Chair, I am delighted to welcome you. I am also particularly excited to celebrate with you at the show's fabled Opening Night Gala, benefitting the treasured Fine Arts Museums of San Francisco. This city of friends is one that I love, a place that I revere for its celebration of the past and passionate embrace of the future.

In retrospect, 1982, the year the Fall Show was inaugurated, was something of a watershed year for me too, and certainly one that set me on my path.

That fall saw me – still a teenager – embarking on my career in higher learning at Saint Martin's School of Art, although I seem to remember a great deal of dressing up for parties and nightclubs (the Camden Palace and the Cha Cha Club were my London venues of choice, set to a soundtrack of fellow reveler Boy George's band Culture Club). The frivolity was leavened with long hours studying in the art school's library, devouring hefty bound volumes of *Harper's Bazaar* and *Vogue* and trying to see what designs the school's star fashion student, John Galliano, who then sported a wedge haircut and a bushel of shyness, was hiding behind the issues that he had stacked up as a protective barrier so that he could sketch away unobserved.

In that first foundation course, during which I flirted with all sorts of arts disciplines, I was very firmly drawn to the glamor of the fashion department that I would join the following year. Fortune shone when I applied to the magazine *Harpers & Queen* that had advertised a Teenage Issue. I passed muster and ended up styling first the menswear pages, very *Brideshead Revisited* and shot by one Mario Testino, a neophyte photographer recently arrived from Lima, Peru, a story I somewhat audaciously titled 'A Walk on the Wilde Side'. The women's pages followed – these inspired by George Cukor's 1939 movie adaptation of Clare Boothe Luce's arch play *The Women*.

Somewhat miraculously these two rather campy productions were deemed enough of a success that I was invited back to produce more and eventually offered a job as junior fashion editor, and thus began my career in magazines. A decade after my Saint Martin's debut, by now firmly established as the style director at *Harpers*, I received a call from Anna Wintour inviting me to join her fledgling team at *American Vogue*, and 2022 finds me at the helm of *The World of Interiors*.

I remember the very first issue of the magazine that appeared in November 1981, the wonderful and whimsical brainchild of the fabulous and formidable editor Min Hogg. Like the Fall Show, the magazine, for forty years (and counting), has been filled with wonder, with fascinating and covetable art, antiques, design, and of course interiors. As I embark on decorating a new London home for myself I very much look forward to exploring the contents of the Fall Show for inspiration and hopefully more, just as I look forward to sharing with you all our redesigned October issue – our Decoration Issue – the biggest of the year bringing you the best of design from around the world.

All best,

HAMISH



The Drawing Room with Adam-style ceiling and Empire furniture at Attingham Park in Shrewsbury. ©National Trust/James Mortimer.



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A Warm Welcome

From Honorary Co-Chair

Duchess of Rutland,

EMMA MANNERS

On the heels of the Queen's Platinum Jubilee, I am delighted to join you to celebrate another one: 2022 marks the Show's 40th anniversary, a Ruby Jubilee. I have fond memories of my previous visit to the show and I so look forward to sharing with you the story of our beloved Belvoir Castle, which I am enormously privileged to be able to call home. Dating back to 1067, the Belvoir Estate has been passed down through 36 successive generations, mostly through the male line but occasionally through the female line – hence the name change to Manners in our early history.

As my fellow art and antiques aficionados, you will appreciate the passion and sheer determination it takes to preserve and cherish Belvoir and everything within the Castle and estate to enable future generations to enjoy it for many more centuries to come. A recent example is the restoration of the original Chinese wallpaper within Belvoir's Wellington suite by de Gournay. This characterful and unique installation from the 1700's in which certain birds and flowers have been cut out and moved elsewhere within the scene by earlier Dukes and Duchesses is in many ways symbolic of my approach to restoration and the decorative arts: I am equally passionate about British traditions, heritage, craftsmanship, as I am about creativity and innovation.

I look forward to sharing that passion with you as we celebrate the 40th year of The San Francisco Fall Show, renowned and respected across the globe and a beloved and integral part of the art and design communities.

Welcome to The 2022 San Francisco Fall Show!

Duchess of Rutland,

EMMA MANNERS

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Acknowledgments

From The Show Chair

SUZANNE TUCKER

Thank you for joining us at **The 2022 San Francisco Fall Show** - a grand reincarnation and 40th year celebration of our **Ruby Jubilee!** After two plus years of countless Zoom meetings, two online “virtual shows”, numerous late-night brainstorm sessions and some truly superhuman efforts on the part of a small but mighty team, I am delighted we are back in person!

To all those who have so generously contributed to the presentation and success of this year's Show, supporting our Opening Night Gala and our beneficiary the **Fine Arts Museums of San Francisco**, we couldn't do it without you! In my eighth year as Show Chair, my deep gratitude extends to more of you than I can mention, but most especially to...

Our angels of the newly created **Fall Show Founders** – **Cynthia and John Gunn, Michael Hormel, Yurie and Carl Pascarella, Toby Rose, and Dede Wilsey** - your extraordinary support and largesse has truly enabled us to continue the show's legacy;

Our superb international **Exhibitors** who bring their extraordinary finds, create their individual booth magic and dazzle us all with their treasures – we are nothing without you! A huge welcome to you all!

Our illustrious **Honorary Co-Chairs** - **Hamish Bowles**, Editor in Chief, *The World of Interiors* and Global Editor at Large, *American Vogue*, and the **Duchess of Rutland, Emma Manners**, Chief Executive Officer, Belvoir Castle – who bring their quintessential charm and uniquely British style to their enthusiastic support of the Show;

Our stellar Opening Night Gala Co-Chairs **Phoebe and Tom Campbell, Cynthia and John Gunn, Michael Hormel, Yurie and Carl Pascarella, Alexis and Trevor Traina and Dede Wilsey**;

My dazzling **Design Council Co-Chairs**, colleagues **Geoffrey de Sousa, Ken Fulk, Cathy Kincaid, Catherine Kwong, Alex Papachristidis and Madeline Stuart** for being immensely supportive, along with special gratitude to our **Design Council Luminaries** for stepping up above and beyond;

Our **Young Collectors Committee Co-Chairs Samantha DuVall Bechtel, Caroline Hayward Brinckerhoff, and Sarah Wendell Sherrill** for enthusiastically spearheading our next wave of passionate patrons;

Our most generous **Host Committee, Visionaries, Connoisseurs, Collectors, and Enthusiasts**, whose continued support is simply invaluable;

The uber talented team at **de Gournay** for their exquisite custom-made backdrops at the Grand Entrance and to the gracious **Gurney** family for their ongoing support and extraordinary generosity;

Our illustrious **Grand Entrance Designers** who hail from near and far – **Emma Burns and Philip Hooper, Cathy Kincaid, David Oldroyd, and Alex Papachristidis** - for setting the stage with their visionary and exquisite grand entry vignettes;

Our super **Lecture Series Chair, Chesie Breen** for masterminding an outstanding lineup of speakers, authors, experts and editors to inspire, invigorate and enrich our Show;

Our gracious **Sponsors** whose generous contributions bring to life our Show, programs and events;

Our valued **Cultural Partners** for supporting and spreading the word about the Show, most especially **The Garden Conservancy** and **The Institute of Classical Architecture & Art, Northern California Chapter** for their ongoing partnership;

Our **Volunteer Leadership, Suzanna Allen, JoEllen Dutcher, Theresa Gupta, Jennifer Miller, Matthew Turner, and Dan Zelan**, for all their efforts and to the numerous **Volunteers** who tirelessly give of themselves in time and dedication to the Show;

Our leading local **florists** who donate their beautiful floral creations to adorn the booths and delight us throughout the Show, especially **Flowers Claire Marie**;

The Show chairs before me who have been at the helm steering and securing the legacy of The San Francisco Fall Show - **Toby Rose and Nancee Erickson, Margot DeWildt, Michele Goss, Adriana Pope Sullivan, Debby Magowan, Delphine Damon and Terry Tracy** - I am immensely grateful;

My extraordinarily dedicated **Show Team**: Show Director, **Susan Engel**, who has brilliantly masterminded the 40th Ruby Jubilee in a most challenging year, **Ariane Trimuschat**, Show Director-at-Large for her guidance and expertise from across the pond and the US, and most especially to **Vera Vandenbosch**, my Marketing Director at Tucker & Marks for going above and way beyond with her superb marketing talents on behalf of the Show. I cannot thank you all enough for your tremendous efforts throughout the year to bring this show to its grand success;

My stellar team at **Tucker & Marks** for their patience and willingness to always pitch in when needed. And finally, to my husband, **Timothy Marks**, for his support, patience and tolerance throughout the year as my juggling act continues;

A Jubilant cheers to you all, with a toast to the next 40 years!

XOX
Suzanna

BERGGRUEN

GALLERY



Richard Diebenkorn, *Blue*, 1984, color woodcut, plate: 40 3/8 x 24 3/4 inches, sheet: 42 1/2 x 26 3/4 inches, edition of 200 © Richard Diebenkorn Foundation, courtesy of Berggruen Gallery

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Tribute

GRETCHEN BERGGRUEN

Gretchen was the rock of our family and the steadfast leader of Berggruen Gallery for over thirty-five years. I opened my gallery in 1970, Gretchen joined in 1977 and immediately became a significant member of my small team. Though originally intending to work only part-time, after just one week, she proved to be so integral that she agreed to stay on full-time. We enjoyed forty-three exciting, and joyous years, working together, building our family, and exhibiting artists (several of whom we called great friends) in San Francisco. Gretchen helped many of our incredible clients build preeminent collections and placed important works in public collections throughout the country. She was also an integral force of nature at the annual art fairs we participated in, both internationally and nationally, and was the visionary planner behind our most notable contemporary and historical exhibitions. Gretchen was not only my business partner and wife, she was and continues to be the soul of the gallery. She and I shared a great appreciation of The San Francisco Fall Show and enjoyed participating as exhibitors and visiting with our family and friends for the last several decades. While Gretchen is missed by her family, friends and colleagues, her legacy and influence in the arts and her community lives on in San Francisco.

— JOHN BERGGRUEN

Gretchen was my very good friend, but she was to so many as well. Each of us hold and remember a special part of her. A wife, a mother, a grandmother, a friend, a colleague, a mentor, an extremely influential gallery owner and advisor to the arts, who will be remembered and missed for a long time to come. She embraced all with love and concern. She was not afraid to question or push for a better response. She loved her work, her artists, their work – there was no better advocate. She did all this and loved and managed John! Gretchen demanded your personal best and in return gave us hers.

— ELLANOR NOTIDES
Chairman
West Coast Christie's



Gretchen had the best eye for quality and for what works of art were most important. She had a way of talking to artists about their work that both supported and challenged them to create their best work. I never once in 15 years of working for her saw her nervous or unsure of herself. She was confident, poised, and had a way of making everyone, whether they were the most important collector or just a browser, feel comfortable and welcome. I miss her leadership and the care that she showed for me and our whole team at Berggruen Gallery the most. Our team is like family, and she was instrumental in creating that.

— TATEM READ, DIRECTOR
Berggruen Gallery

Among her many outstanding qualities, **Gretchen** had a unique talent for friendship. She was a real pleasure to spend time with — smart, empathetic, interesting and best of all, entertaining. She was also a powerhouse who could take on anything and make it all work. (She married John, didn't she?) The Berggruens were a terrific team both in and out of the gallery. It was fun to watch their interactions, which came to resemble a successful long-running sitcom. What made it even more fun was that both clearly enjoyed (mostly) their hilarious bantering and bickering as much as their audience did and their obvious love and respect for one another shone through it all. Gretchen was truly one of a kind.

— KAY KIMPTON WALKER



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Tribute

ANN GILBERT GETTY

Collector, Patron, and Philanthropist

The objects of the Ann and Gordon Getty Art Collection provide a marvelous insight into the collector **Ann Gilbert Getty**. Her extraordinary and highly personal collection drew inspiration from a myriad of sources throughout her life, beginning with her Dutch upbringing, on a bucolic family farm near Sacramento, and taking root with family visits to J. Paul Getty's home at Sutton Place. These seemingly incongruous homes served as a catalyst for Ann Getty to create, over the course of four decades, one of the most remarkable private collections of decorative arts in the world. Although the glamour and beauty of the collection is apparent for all to see, there is a deeper and more elusive brilliance unique to the collector and her work.

Ann gained her first exposure to the world of decorative arts during regular visits in the late 1960s and early 70s to her father-in-law's home, Sutton Place. J. Paul Getty's passion for French history and furniture instilled in her an enduring love of decorative arts. According to Ann, "This exposure brought to me an appreciation," however, "fine French furniture is very expensive and virtually impossible to find. I took his enthusiasm and supplemented the few French pieces I found with comparable English furniture." Vigorous and gutsy English furniture became a hallmark of the Getty collection. During her family sojourns, Ann sought out antique dealers in London and other European cities.

Ann and Gordon established their burgeoning collection at their newly acquired Willis Polk-designed residence in San Francisco. Albert Hadley and Sister Parrish were retained to decorate 2880 Broadway for their growing family. Under the firm guidance of Sister Parrish, Ann further honed her eye and developed a deeper appreciation for decorative arts and textiles. Sister Parrish created elegant and comfortable environments at 2880 Broadway - a style Ann adopted in her own work as a designer. Getty interiors

In archaeology, context is everything. Objects allow us to reconstruct the past.

— SARAH PARCAK

were never stiff or off limits to children or pets. Ann reflected, “on her first visit, Mrs. Parish arrived with [then assistant] Bunny Williams. I was a bit intimidated, but Mrs. Parish had tremendous patience. She quickly put me at ease. Our painters worked to create the wonderful blue color in our entry library, a hue called Hadley Blue. The deep, intense blue was achieved by applying layers and layers of color.” In 1977 Horst photographed the Getty home for *Vogue* featuring some of the early interiors at 2880 Broadway, including the Blue Parlor, still recognizable today with its Sister Parish decorative scheme.

Over the following two decades Ann acquired significant decorative objects and paintings at a blistering pace, at a time when some of the greatest historic collections

came upon the market, such as pieces from the Cholmondeley and Sassoon families at Houghton Hall and Hubert de Givenchy. Extraordinary provenance is one of the many things that sets the Getty Art Collection apart, further enhanced by Ann’s brilliance of display. The paintings, decorative arts, and textiles are set in imaginative, academic, and beautiful conversation with one another. The layered displays are in wondrous and complete harmony. While the collection was clearly developed with great intelligence and rare sensitivity to decorative arts, Ann could be maddeningly humble about discussing her inspiration. When pressed on her use of small, porcelain Arita whistles as passementerie or trim on the dining room curtains at 2880, she simply said that she “thought it would be amusing” with a smile.

It was a logical, albeit remarkable, transition for Ann to develop her own interior design firm, Ann Getty & Associates in 1997. She began with her own homes and quickly branched out to those of her family and close friends. Ann brought together a talented team of design colleagues, artisans, conservators, gilders, weavers, seamstresses, and faux painters to execute her fantastical interiors. Throughout her life, Ann never lost her sense of wonder and respect for objects and those who made them. She loved seeing specialists on her bedroom floor peering under furniture, marveling at construction. In her later role as a patron to the arts, Ann intimately appreciated the importance of the



Blue Parlor,
2880 Broadway.
© Christie's Inc., 2022

artist’s specialized hand. If she selected an 18th-century fabric pattern for a suite of chairs, she realized she would have to be willing to wait. The perfect passementerie or textile might take years to make. Ann had an extraordinary love and eye for textiles, materials, and craftsmanship. Her passion was fed by travel to hidden corners of China, Istanbul, Burma, Vietnam, India, and Egypt long before they were fashionable destinations for collectors and designers.

A voracious reader, she also found inspiration in her vast library - devouring books on decorative arts, textiles, history, archaeology, literature, and gardening. Ann was captivated by everything and everyone she saw on her travels and collecting trips around the world. Ivy Getty, who frequently traveled with her grandmother, reflected “I have so many remarkable memories of traveling to Africa, Paris, Russia, and Morocco with Monga, traveling off the beaten track...visiting rug dealers, bazaars, finding objects in the most curious places!”

Ann and Gordon Getty were one of the initial founders of the San Francisco Fall Antiques Show in 1982 funding what has become a beloved legacy. In 2016, together with her longtime assistant Maria Quiros, Ann created an exquisite entry vignette for the Animalia theme with her own pieces from her elephant-motif collections. Ann was an ardent supporter of the Show over the past 40 years and she and Gordon often opened their home to the exhibiting dealers who were invariably awe-struck by their extraordinary collection.

The wondrous Getty Collection at 2880 Broadway became a pilgrimage site in its own right. Many a visitor has spied a “Rosebud” piece in the collection, something that creates a nostalgic response or conjures a distant memory. Visitors were frequently awed by Ann’s exceptional objects, but the imaginative juxtapositions of pieces were also a source of fascination and inspiration for future generations of academics, designers, and collectors. Ann and Gordon generously opened their home to innumerable groups and charities, and lent masterworks from their collection to institutions worldwide.

Both thoroughly understood their role and responsibility towards their collection - encouraging research, lending art, and ultimately selling their collection to benefit charities they cared so much about.



Ann Getty with Ivy Getty at 1999 San Francisco Fall Antiques Show.
© Drew Altizer



Grand Entry vignette by Ann Getty, San Francisco Fall Show 2016
© Drew Altizer

The Ann and Gordon Getty Foundation for the Arts was established in 2022 to fulfill their joint philanthropic commitment to creativity and learning and their belief that art, in all its forms, is vital to ensuring a community’s prosperity. The Foundation, funded with the Getty Art Collection, will use proceeds from the Christie’s sale this October to support a group of leading California-based arts and science organizations with which the Gettys have had a longstanding relationship, including the San Francisco Conservatory of Music, San Francisco Opera, San Francisco Symphony, and the Leakey Foundation. The Ann and Gordon Getty Foundation for the Arts plans to distribute all of its charitable resources within the next three to five years, seeking to leave a legacy to carry future generations forward.



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A 40TH YEAR RETROSPECTIVE OF THE SAN FRANCISCO FALL SHOW

By Ariane Trimuschat

The San Francisco Fall Show celebrates its 40th anniversary this year. Four decades: our **Ruby Jubilee**. That it falls in the first year back after two-years online during the pandemic makes it that much more meaningful. And we are bursting at the seams, thrilled beyond all get-out to welcome you back.

We all like to celebrate round-number anniversaries; they are milestones, a way to count the decades, to mark the existence of something we care about, be it a marriage, a school, a birthday. But coming out of the haze of the last couple years, these milestones seem even more profound. So on the occasion of this gem of a year, and as we enter our fifth decade as the West Coast's oldest art and antiques fair, we thought it was a good time to look back at the last forty years.



L to R: Doris Magowan, Nancee Erickson and Toby Rose at the first San Francisco Fall Antiques Show, 1982

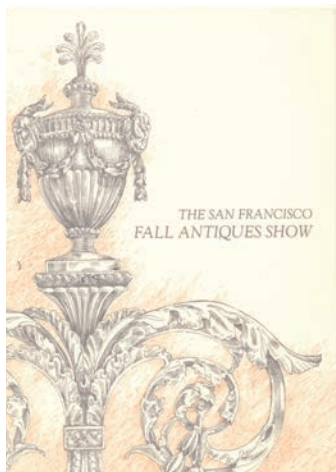
LAUNCHING AN ART AND ANTIQUES FAIR

It all started in the late 1970s with two women who were both relatively new to San Francisco: **Toby Rose** and the late, **Nancee Erickson**. They embarked on a mission to bring a world class, international art and antiques fair to San Francisco (no small feat). In 1982 they succeeded, launching the first annual Fall Antiques Show. The two worked with **Russell Carrell**, the antiques fair impresario, who managed 28 shows across the country including the Winter Antiques Show in New York City to create the fair as a fundraiser for the non-profit **Enterprise for High School Students**.

Carrell was considered for many years to be 'one of the country's most powerful and knowledgeable figures in the antiques business' according to The New York Times. "Russell told us we needed to raise \$80,000 to launch the show," said Toby. "We hit the ground running. Our first donor was **Ann Getty**. We asked her to be Honorary Chair, but she instead suggested philanthropist **Doris Magowan** and Doris was thrilled to bits." **Mario Buatta** served as the Advisory Committee Honorary Chairman. "It took us a year and a half to raise the money. It was a huge endeavor," said Toby.



Catalogue from the first San Francisco Fall Antiques Show, 1982



Gala Invitation with detail drawing of the girandole, 1984

LOCATION, LOCATION, LOCATION

The funds raised, they needed a venue, a large one. Moscone was newly built, but far too expensive. At the time, Festival Pavilion at Fort Mason Center was an old military pier last used during WWII. Concert promoter **Bill Graham** rented the upstairs offices but other than The Guardsman's Christmas Tree sale, it was not much used or even considered an event space: the floors were uneven, the windows were broken, it had pigeons flying about inside, and crucially, there was no ladies room. But it was big, it had parking and the price was right. Toby and Nancee hired Graham's lighting production people for the show, and put together their committees. The show was almost entirely volunteer run in the beginning, with several hard working committees. After a few years, office staff were hired, most notably, **Terry Grant**, who worked with Toby for 20-some years on the show and helped keep everything on track.

LOGO

Next up, they needed a logo~and an image that would be associated with the show. Doris Magowan was on the Acquisitions Committee of the Board of Trustees for the **Fine Arts Museums of San Francisco** and they had just acquired a 1780 gilded wood girandole mirror, attributed to Robert Adam (1728-1792). It was a stunning piece and a perfect fit, they thought. It was photographed in full for the first catalogue and a line drawing detail of the mirror was used for the gala invitation. It remained a prominent focal point of the show, on the catalogue and gala invitation cover for the next 37 years, as well as on show merchandise, scarves, umbrellas, and pins, and is still used in small ways today as a nod to the show's long history. The "Show's" girandole still hangs in the **Legion of Honor** to this day.

ELEMENTS OF A SHOW

From the very beginning, the show had five main components: The **Exhibitors**, of course, were carefully selected, all the very best from around the world selling fine art and antiques in the strictest sense of the term, 100+ years old. **The Lecture Series and Booksignings**, featuring the most noteworthy and captivating speakers and authors on the subjects of interior design, art, antiques and other beautiful things, have included among others, **Rosamund Bernier, Bunny Williams, Mario Buatta, Diane Keaton, and Geza von Habsburg and David Cholmondeley, 7th Marquess of Cholmondeley.** **The Loan Exhibit** each year featured a curated showcase focused on a theme, borrowed from

museums and private collectors. **The Opening Night Gala**, which has become known far and wide as the best opening party of them all (and especially for **McCall's** famous lamb chops and caviar stations). And, the show always had a **Theme**. The theme tied in with the Loan Exhibit and the lectures and in later years, with the show décor and



L to R: 1989 Show -Toby Rose, Terry Grant, Margot de Wildt, Ronald Schwarz, Elena Reilly, Jamie Bowles

Grand Entry Hall. Our patrons always put their own spin on it as well and Gala night always sees the most fun outfits playing off the theme.

THE GRAND ENTRY HALL

The impact of walking in the door was always a glamorous and exciting experience. Four vignettes featuring antiques from the exhibitors had long been at the forefront. Created by local designers with the oversight by the talented **Lewis Sykes**, they were an inspiration to how to collect and design with antiques.

In the early aughts, the acclaimed San Francisco architect, **Andrew Skurman** of the classical architecture firm, **Skurman Architects** brought his artistic genius to the show for several years to transform the Grand Entry Hall into an even bigger thematic experience. Architect **Tom Kligerman** from the award winning bi-coastal architecture firm, **Ike Kligerman Barkley** followed suit for a couple years and at the same time, our new Show Chair, **Suzanne Tucker**, of the renowned interior design firm **Tucker & Marks** had the brilliant idea to revitalize the Designer Vignettes by inviting top designers from across the country to tie their creativity with the show's annual theme. The first series debuted in 2015 and was a huge success. **de Gournay** created custom, hand painted wallpaper for each of the designer's spaces. As of this year we have presented a total of 23 vignettes.



Flower Power vignettes, 2017



Claud and Hannah Gurney



Madeline Stuart and Suzanne Tucker, 2016

CH-CH-CHANGES

Of course, the Show has seen some changes over the years. Most significantly, we are no longer exclusively an antiques show. We dropped the "age/period" rule for what dealers are permitted to bring several years ago and began to allow 20th & 21st century modern and contemporary pieces into the show, both to appeal to the wide-ranging tastes and interests of our patrons and in step with the design movement toward integrating pieces from differing eras in the home. To reflect these changes to our mission, we revised our name: from *The San Francisco Fall Antiques Show* to simply **The San Francisco Fall Show**. Our exhibitors now cover a wide breadth of genres and time periods, from antiquity to present day.

A notable change has also happened this year: we are thrilled to welcome a new beneficiary of our Opening Night Gala: the **Fine Arts Museums of San Francisco**. It is the most fitting of alliances, and we welcome the collaboration with this venerable institution. We see the Show as a museum of sorts (one that is only open four days a year). It is a world in which exquisite art and antiques of many genres and periods come together and where the provenance of these pieces is in constant movement; each piece changing hands as it continues its journey through time. That our Gala supports one of the largest art museums in the United States makes perfect sense.

BUMPS IN THE ROAD

In forty years, there are bound to be a few hiccups. As much as we love our **Giants**, The World Series can, on occasion, throw us for a loop. There have been several years that the Giants have played in a Series game on the night of our Opening Gala. But each

time, we've 'stepped up to the plate' and turned our Lecture Theatre into a stadium for the evening, live-streaming the game and serving hot dogs, crackerjack and pretzels to those who can't miss a moment of either~the game or the Gala.

1989 is a year most San Franciscans remember well. "The day we put the hashmarks on the floors at Festival Pavilion for wall placement at the show was the day of the Earthquake," said Toby. "It was the start of the World Series, in which the Giants were playing. There is an apron that goes between the pier and the parking lot, which had separated, so needless to say, we were not having a show at Fort Mason the following week. All our dealers were already on their way to San Francisco, as were truckloads of their art and antiques." At the time Jackson Street was still the hub for art and antiques dealers in San Francisco. "The Jackson Street dealers made room in their shops for the incoming exhibitors, the city agreed to close down the street to traffic for the evening and **Dan McCall** came and set up the bar and catering right out on the street," Toby shared. The 1989 Show took place right there on Jackson Street.



Yurie Pascarella, Lucas Schoemaker
of McCall's

Then there was the Longshoremen's strike when several of the show's European dealers had their pieces held up in customs and were left with empty booths. They instead displayed photos of the beautiful things they had planned to bring. **Ken Paige**, a major show supporter, saved the day, providing space in his building to hold a Post-Show-Show for those dealers once their pieces arrived.

And of course, lastly, there was the pandemic. Determined to keep the Show going during the last two years, the show management met weekly on Zoom to discuss future plans, partnered with **InCollect** and invited our exhibitors to be a part of the Show online.

LEADERSHIP

Toby Rose masterfully helmed the show for the first quarter century. During those years, the show had several dedicated hard-working committees, a masterful team of volunteers, and Toby was the force behind the scenes. We still pick her brain and her wealth of knowledge about the show is invaluable. She retired on her silver anniversary, and the show theme was "Celebrating with Silver" in her honor. At that time, the Show hired its first paid Show Director, **Lisa Podos**. There have been a total of ten Show Chairs since 1982 and as of this year, four Show Directors. When I came on board as Show Director in 2013, I had the pleasure of working with **Michele Goss**, who had been serving as Show Chair for 9 years. Michele was a guiding force during her tenure as Show Chair. Our long-time show volunteers fondly remember the lovely tea parties she hosted for them at her home, post show every year. In 2015, Suzanne Tucker, who had been, at the time, chair of the **Designers Circle** for well over a decade, agreed to take the reigns as Show Chair. As one of the most influential interior designers in the country, Suzanne brought her considerable



Michele Goss, Lisa Podos



Adrianna Pope Sullivan, Ariane Trimuschat



Kay Evans, Riccardo Benavides

creative talents and unique vision to the role and we started hatching plans together. The goal has always been to keep the show relevant, successful, and exciting. In 2019, when I relocated to London and became Director at Large, **Kay Evans** graciously stepped in as our interim Show Director. And this year, we welcome **Susan Engel**, our current Director.

THE DESIGN COUNCIL

The show has always been steeped in design. It is a marketplace for the home, and pieces sold to collectors grace their rooms and walls for years to come. **The Design Council** has been with the show since year one. Back then, it was called the Decorators Committee, and had all of six members. The name changed to Designers Circle and this year again, to the Design Council. It is an invited group of the best designers from around the world who come to shop the show for their clients and today has over 50 members. In addition to Suzanne Tucker, the group has been chaired in the past by designers **Paul Vincent Wiseman**, **Geoffrey De Sousa**, and **Ken Fulk**.



Paul Vincent Wiseman



Geoffrey De Sousa



Ken Fulk

The Fall Show has become a treasured San Francisco institution and we're elated to be back in person, live this year. The Show owes its longevity to the many people over the years who have worked tirelessly to bring it to life each fall, and to those who have passionately supported it. It only lasts four days a year, but we have thousands of people walking through our doors during this short time, and they return again and again, for the Opening Gala, the lectures, to meet a friend for lunch and most of all, to shop. You'll see a lot of familiar faces this year, as well as some new ones. Much will look familiar, and you'll notice a few changes; we are an ever-evolving institution, always looking, at the same time, to the past and to the future. On to the next 40 years...

- Ariane Trimuschat served as Show Director for The San Francisco Fall Show for 7 years through 2019. She is currently the show's Director-at-Large and a member of the Leadership Council.

DESIGNER VIGNETTES

- 2019 Wanderlust**
Alessandra Branca
Veere Greeney
George Brazil & Cecilia Sagrera
Hutton Wilkinson
- 2018 The Sun, The Moon & The Stars**
Ken Fulk
Charlotte Moss
Madeline Stuart
The Wiseman Group
- 2017 Flower Power**
Pamela Babey
Jay Jeffers
Edward Lobrano
Kendall Wilkinson
- 2016 Animalia**
Ann Getty
Catherine Kwong
Antonio Martins
Jonathan Rachman
- 2015 Time After Time**
Allison Caccoma
Geoffrey De Sousa
Fisher Weisman

HIGHLIGHTS OF A FEW LOAN EXHIBITS THROUGH THE YEARS

- 1984 Period Miniature Rooms**
by Eugene Kupjack
- 1986 18th Century Costumes and Textiles**
from the Collection of Cora Ginsburg
- 1989 Treasures from Garrard,**
The Crown Jewellers
- 1991 Chinoiserie: Visions of Cathay in**
Decorative Arts of the West
- 1995 A Passion for Porcelain: An**
Exhibition of 18th Century Chinese
Export Porcelain from the Collection
of Khalil Rizk
- 1998 Critters: Animal Imagery in**
Antiques and Art
- 2000 Furnishing the New America:**
Decorative Arts from the Colonies
to California
- 2009 Egyptomania: Nile Style in the**
Decorative Arts
- 2013 Jazz Moderne: Art Deco and the**
Avant Garde





A photograph of a luxurious, classical interior space, likely a grand hallway or entrance. The room features a black and white diamond-patterned floor, white walls with intricate moldings and arched doorways, and a large, ornate chandelier hanging from the ceiling. Several large, ornate mirrors with gold frames are placed on the walls. In the foreground, there is a large, ornate console table with a marble top and a candelabra. In the background, a small wooden cabinet holds a vase, and an open doorway leads to another room.

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RUBY RED

THE 2022 SHOW THEME
& DESIGNER VIGNETTES

Colour holds power, and no colour more so than red. It evokes passion, warmth, desire. It conjures rage, violence, and power. Red is the first colour that humans mastered and one of the earliest colours used by artists in Prehistoric times. Ancient Chinese artisans made red painted pottery and red-lead pigment was used in Persian and Indian miniature paintings and European art. In ancient Greece, red was widely used in murals and the decoration of temples and palaces. In ancient Egypt, red was associated with life, health and victory. In Roman times, it was used to colour statues and the skin of gladiators. It held religious significance in the Middle Ages and political connotation in the 19th century. It

is at once the symbolic colour of love and danger. Our faces turn red both when we blush and when we are angry. As with all colours, it comes in many shades, each with its own personality~**among them ruby red**, a pure, vibrant, slightly purplish red, the colour of the gemstone and the symbol of a 40th Anniversary.

Here, on the occasion of the Fall Show's fourth decade, celebrating with such a passionate, awe-inspiring colour seems fitting. **Red is a vibrant and formidable hue**, and it doesn't take much of it to make its mark, but be on the lookout and you will catch sight of it in the pieces our exhibitors have brought from far and wide; it will be sprinkled throughout the lectures and panel discussions in our Lecture Series, in the décor on the show floor, and no doubt, in the gowns and garbs worn on Gala Night. And as with all our themes, it begins in the Grand Entry Hall peppered here and there, in our Designer Vignettes.

In 2015 we presented our first Designer Vignettes and since then, 20 of the top designers in the world have created unique spaces in the Entry Hall of our Show. In this, the sixth year of our Vignettes, **we are thrilled to 'roll out the red carpet' for our 2022 Designers** along with our Major Sponsor, the illustrious British hand-painted wallpaper company, de Gournay, who has been with us all six years. They are:

EMMA BURNS AND PHILIP HOOPER - Sibyl Colefax & John Fowler

CATHY KINCAID - Cathy Kincaid Interiors

DAVID OLDROYD - ODADA

ALEX PAPACHRISTIDIS - Alex Papachristidis Interiors

Each Vignette is a reflection of our venerable designers' singular vision, showcasing a setting, a mood, a collaboration with de Gournay for the wall treatments as well as the resources of pieces borrowed from our brilliant dealers on the show floor. And, as a small nod to our theme, each were asked to add 'a touch of red in honor of our 40th year~a small dose, a dollop or a deluge.'

Read on for more about our Vignette Designers and their inspiration.

The 2022 Designer Vignettes

Emma Burns and Philip Hooper

SIBYL COLEFAX & JOHN FOWLER



de Gournay's beautiful appliqué work, Fyodor, was the catalyst for our San Francisco Fall Show vignette. Fyodor is a pattern of trailing fronds of foliage dotted with ripe pomegranates and prettily perched birds, hand embroidered in its entirety on a velvet ground. Composed of appliqué fabrics, stiff gold wire, silk thread and gem beads, it is inspired by a costume worn by famed Russian opera singer Fyodor Chaliapin in a 1908 play by Aleksandr Golovin. Our imagined room sees a low divan wrapping around the sides and back

of the vitrine, upholstered in the same rich red Cowtan & Tout weave as the walls and, as a playful nod to Persian carpets, we've used Colefax's Perseus linen on the floor to read as a rug. To inject perspective and depth, chik blinds will hang at different levels along the front, overstitched in red threads. Four pieces of the appliqué work will hang on the upholstered walls whilst the border will be used to form panels to 'trap' the work. The divan will be piled high with embroidered and appliquéd cushions all in shades of red with an injection of green to create a room of rich jewel-like tones.

Emma Burns trained with Charles Hammond before joining Sibyl Colefax & John Fowler in 1984. Emma ran the Brook Street fabric showroom and worked with Roger Banks-Pye before establishing her own interior design team. Inspired by her love of art and design, Emma is an avid collector of new ideas seen and noted on her worldwide travels. Her ability to absorb the new and to re-interpret it in a classically elegant context has won her an international following of new and returning clients. Emma has worked on high-profile private commissions all over the world, including a villa in Mustique, town houses in Moscow and Paris, a chateau near Nice, chalets in Switzerland, as well as numerous town and country houses in the United Kingdom.

Philip Hooper trained as an architect before joining John Stefanidis in 1984 where he found his interest in interior decoration and history of design. After setting up his own practice, concentrating on projects with a strong architectural emphasis, Philip joined Sibyl Colefax & John Fowler in 2001. His career has taken him all over the world with high profile work in the United Kingdom, the United States and the Caribbean. A self-confessed chameleon, Philip is comfortable working in a variety of styles – tailoring each design to the specifics of the site; drawing inspiration from the history of the building and its locale. His background as an architect enables him to think about everything from the foundations upwards when commencing a new project, and his skill as a draftsman gives him the ability to convey ideas visually when working alongside clients. Philip's projects regularly feature in UK and international interior design magazines.

The 2022 Designer Vignettes

Cathy Kincaid

CATHY KINCAID INTERIORS

We chose de Gournay's "Embroidered Mughal Trees with Animals" for our vignette. I first became inspired by the technique of Mughal painting on a trip to India a few years back. The Mughal art period lasted from about 1580 to 1650 and spanned the reigns of three emperors. Hindu and Muslim artists and craftsmen from the northern regions of India blended with Iranian masters in royal workshops. Their differing cultures and traditions yielded a radically new, and rapidly evolving style of art for the court. I was drawn to de Gournay interpretation because of the graphic intricacy and rich color palette. We plan to create a grand Foyer that could have existed in an Indian Palace and layer in interesting furniture and art to lend modernity.

Cathy Kincaid's enviable sense of color and intricate design detail has established her as one of the country's top designers and an editorial favorite whose work is published internationally. For more than 30 years, Kincaid has designed houses for her clients that are as individual as they are. A recipient of the ICAA's John Staub Award, Kincaid is highly respected for her commitment to restoring old houses and filling them with traditionally stylish antiques and furnishings. From a historic Beaux Arts Estate in Dallas and a 1750's Ship Captain's Cottage in Old Lyme, CT to a Mas de Baraquet in the South of France, Kincaid's interiors evoke a sense of comfortable elegance that remains unmatched. Kincaid offers a diverse combination of old and new design elements, but her primary goal as a designer remains: to create inviting, livable spaces, with her clients' happiness being the top priority. Educated at Texas Christian University in Fort Worth, Texas, Kincaid began her career with a Bachelor's degree in Interior Design. Her post graduate work with the prestigious

firm of Minton & Corley in Fort Worth further prepared her for industry success. Upon moving to Dallas, Texas in 1976, she signed on as a designer with John Aston Perkins, the legendary designer for some of the most influential families of Texas. In 1978 Kincaid established a style all her own with the creation of Cathy Kincaid Interiors, Ltd. Kincaid's work has been featured in several books including *Farrow & Ball: The Art of Color* and *D. Porthault – The Art of Luxury Linens*. In Fall 2019 Rizzoli published *The Well-Adorned Home* by Cathy Kincaid.





The 2022 Designer Vignettes

David Oldroyd

ORLANDO DIAZ-AZCUY DESIGN
ASSOCIATES (ODADA)

A classical reinterpretation. A forced perspective stage set with side colonnades and a graphic floor pattern honor traditional building blocks. Wallcoverings in geometric textures enhance a simple palette of gold, grey and white, juxtaposed with furnishings old and new, complete the tableau.

David Oldroyd graduated with a Bachelor of Fine Arts degree from Brigham Young University in 1986. Upon graduation he began his career at the commercial interior design firm SPA. He joined Orlando Diaz-Azcuy Design Associates (ODADA) in 1990 and assumed ownership in 2013. Under his leadership, ODADA has flourished, expanding into new markets, growing its team, and stretching the boundaries of its signature aesthetic. Along with the firm's three principals, he currently manages 20 employees. As a Designer at ODADA, David collaborated with Orlando Diaz-Azcuy on a wide variety of commercial projects, such as law offices, investment banking and private equity headquarters, design showrooms, and hospitality projects in California, New York, London, and Hong Kong. Their numerous residential

commissions include private homes and penthouse residences throughout California, as well as residences in Honolulu, New York, and London. As Principal and Owner of ODADA, David has continued to expand the number of commercial and residential projects worldwide. His own design philosophy is built on the modern re-statement of classical principles to create beautiful interiors that have an emotional impact on their occupants. His work has been widely published, and he is a frequent contributor to the design community. He continues his long collaborations with Orlando Diaz-Azcuy and the team at ODADA, including the upcoming second monograph on the firm's work *Soul: Interiors* by Orlando Diaz-Azcuy published by Rizzoli in the Fall of 2022.

The 2022 Designer Vignettes

Alex Papachristidis

ALEX PAPACHRISTIDIS INTERIORS

An Ode to the Elegance of Georgian Dining: the inspiration for our vignette was the combination of creating a magical chinoiserie de Gournay wallpaper and the use of the color red to honor the show's Ruby Jubilee theme. I adore creating unique, custom interiors for my clients. Rooms should be beautiful, inviting and comfortable, and it is important that they reflect the taste and desire of the clients. I have incorporated fine antiques from Carlton Hobbs, contemporary Christopher Spitzmiller lamps (the Ophelia lamp, named after my beautiful sister Ophelia), elegant fabric from Cowtan & Tout, and trim from Samuel and Sons, as I would in my real life interiors. This vignette was inspired by a memorable historic dining room by the great decorating firm of Jansen. I am constantly inspired by history and my interiors are a fresh take on the grandeur of the past. I am honored to have been asked to create a vignette for The San Francisco Fall Show. I hope you enjoy it as much as I enjoyed creating it.



Alex Papachristidis brings a curatorial eye to every detail of his lush and collected interiors. At home with a wide array of styles, colors, and designs, his broad taste allows him to collaborate with his clients to create spaces that suit their sensibilities. These relationships often last years and span multiple homes, each one a reflection of its particular location and style of architecture. Alex encourages his clients to be collectors, working with them to gather antiques, artisanal furniture, contemporary art, or objects that make each space personal. His love of the art of the table has led him to create *Everyday Elegance* together with Lisa McCarthy, a business dedicated to making beautifully curated tables accessible. Born and raised in New York City, Alex traveled widely in his youth, helping to cultivate his eye for interior decorating. Since establishing his firm in 1987, these cosmopolitan sensibilities have brought his work into homes all over the United States to Europe and Saudi Arabia, and also onto the pages of

numerous publications. His first book *The Age of Elegance: Interiors* by Alex Papachristidis (Rizzoli, 2012) was followed by the publication of *The Elegant Life: Rooms That Welcome and Inspire* (Rizzoli, 2022). Papachristidis has been named to Elle Décor's A-list of Interior Designers, and for several years, the AD100 List. In 2021 Alex was honored by the New York School of Interior Design as the recipient of their Albert Hadley Lifetime Achievement Award. Alex's extensive charitable work has included participation in the Kips Bay Designer Show House, raising funds for the Kips Bay Boys & Girls Club. A lover of animals, Papachristidis proudly serves on the board of the Animal Rescue Fund of the Hamptons.



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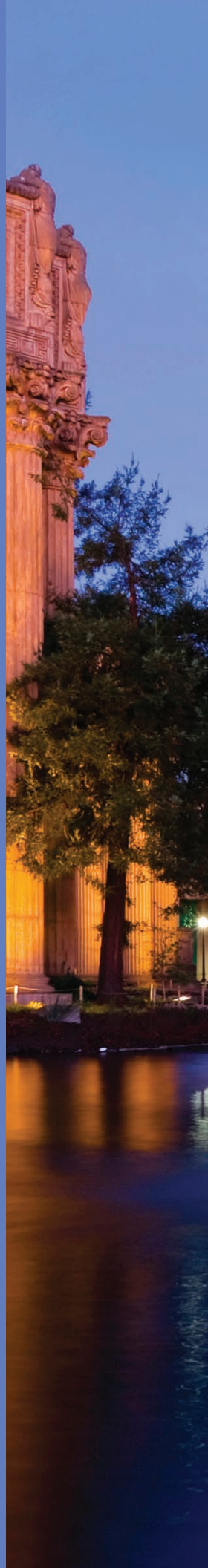
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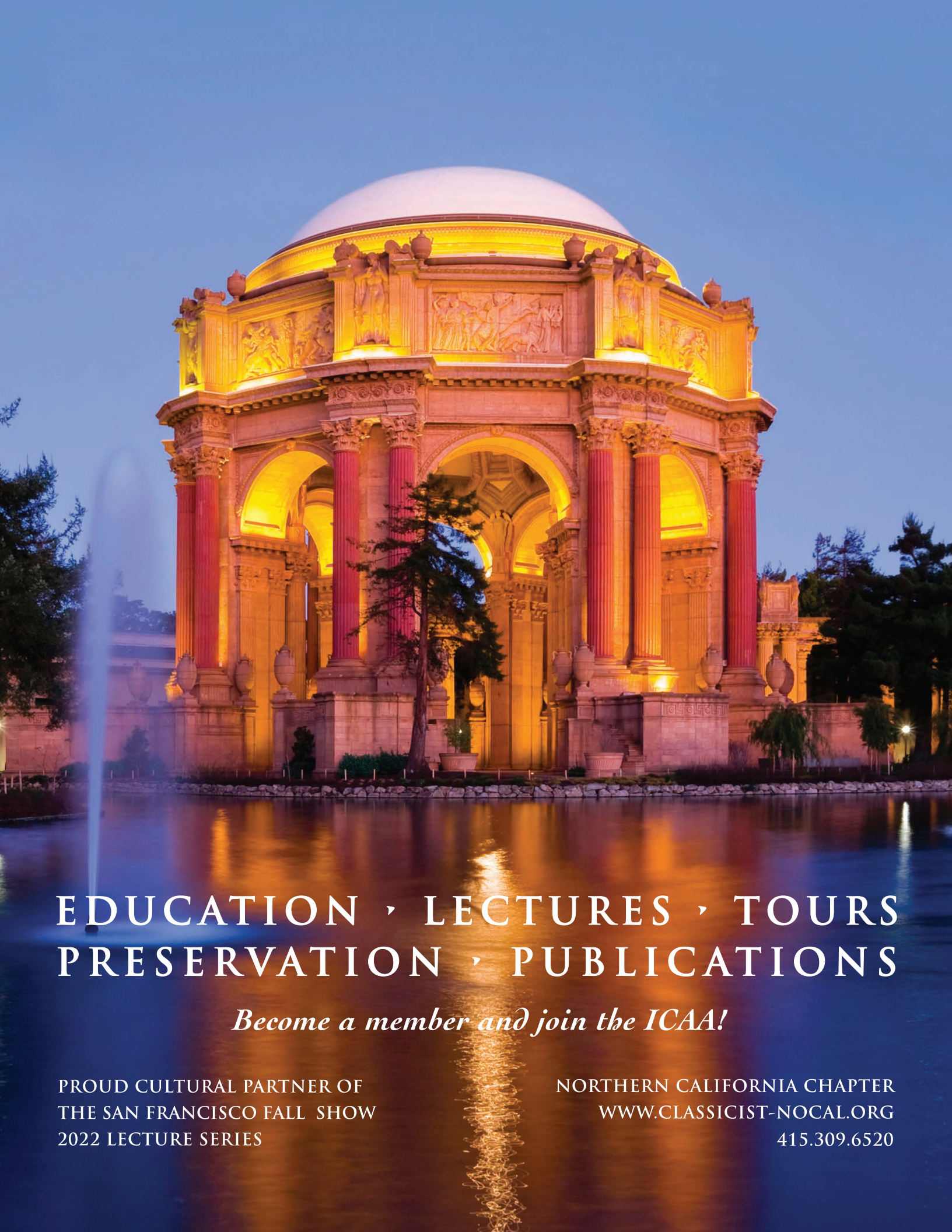
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Interior Design: Tucker and Marks Design, Photograph: ©Roger Davies

2022 Lecture S E R I E S

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Throughout the years, **The San Francisco Fall Show** has presented some of the most prominent names in the worlds of art, antiques, design, and architecture, who have shared their personal insights and professional knowledge. In honor of our **40th Anniversary Ruby Jubilee**, we are delighted to present **the 2022 Lecture Series**.

THURSDAY AND SATURDAY

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11 am, 2:30 pm, and 4:30 pm

SUNDAY

12 Noon

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Schedule of Programs

Join us for one of our special events...

LECTURE SERIES

For more information, please review pages 52-67. Tickets available at the Box Office or on Eventbrite - sffallshow.org.

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Visit the cafe counter for delicious brunch and lunch items.

BAR AND LOUNGE AREA

Enjoy a beverage from the McCalls Bar and relax in our lounge.

THURSDAY, OCTOBER 13 – 10:30 AM – 7 PM

- 11:00 AM LECTURE – Lecture Theater
English Castles & Country Houses: Stories of Patronage, Restoration & Modern Interpretation
Panelists: Emma Burns, Martin Chapman, Dominic Evans-Freke, Philip Hooper, and The Duchess of Rutland, Emma Manners
Moderator: Hamish Bowles
- 12:00 PM Book Signing – Authors' Alcove
- 2:30 PM LECTURE – Lecture Theater
Rooms to Remember: Making Luxury Livable
Panelists: Cathy Kincaid, Catherine Kwong, Stewart Manger, and Alex Papachristidis
Moderator: Steele Marcoux
- 3:30 PM Book Signing – Authors' Alcove
- 5:00 – 7:00 PM BOOK SIGNING JUBILEE – Room with a View
Join the book signing with a dozen of the great design book authors

FRIDAY, OCTOBER 14 – 10:30 AM – 7:00 PM

- 11:00 AM LECTURE – Lecture Theater
The Hunt for and Joy of Living with Art, Antiques & Objects
Panelists: Maria Hummer-Tuttle, Richard Mishaan, Noz Nozawa, and Stephen Sills
Moderator: Alisa Carroll
- 12:00 PM Book Signing – Authors' Alcove

2:30 PM LECTURE – Lecture Theater
The Art of Folly in Gardens, Interiors & Architecture
Panelists: Aldous Bertram, Pietro Cicognani, and
Suzanne Rheinstein

Moderator: Michael Boodro

3:30 PM Book Signing – Authors' Alcove

4:30 PM LECTURE – Lecture Theater
California Dreaming: The Enduring Legacy
Panelists: Ken Fulk, Christine Lin, Philip Meza, and
Suzanne Tucker

Moderator: Mayer Rus

5:30 PM Book Signing – Authors' Alcove

SATURDAY, OCTOBER 15 – 10:30 AM – 7:00 PM

11:00 AM LECTURE – Lecture Theater
East Meets West: Curating the Perfect Mix
Coast to Coast
Panelists: Jamie Drake, Mark D. Sikes, Summer Thornton,
and Kendall Wilkinson

Moderator: Ron Woodson

12:00 PM Book Signing – Authors' Alcove

2:30 PM LECTURE – Lecture Theater
Building the Dream – The Art of Creative Collaboration
Suzanne Tucker in conversation with Michael Smith

3:30 PM Book Signing – Authors' Alcove

SUNDAY, OCTOBER 16 – 11:00 AM – 5:00 PM

12:00 PM LECTURE – Lecture Theater
The Art of Entertaining: Cuisine, Table, Flowers, and
Everything In Between
Panelists: Cathy B. Graham, Alex Hitz, and
Alex Papachristidis

1:00 PM Book Signing – Authors' Alcove



Lecture

THURSDAY, OCTOBER 13TH AT 11:00 AM



LECTURE TITLE *English Castles & Country Houses:
Stories of Patronage, Restoration & Modern Interpretation*

PANELISTS Emma Burns, Martin Chapman, Dominic Evans-Freke, Philip Hooper, and
The Duchess of Rutland, Emma Manners

MODERATOR Hamish Bowles

DESCRIPTION **Please join Hamish Bowles**, Honorary Show Co-Chair and EIC of *The World of Interiors* – arguably the most iconic design and decoration magazine – as he moderates a discussion on English heritage, past, present and future, with Emma Burns and Philip Hooper of Sibyl Colefax & John Fowler, Martin Chapman, Curator European Decorative Arts & Sculpture at the Fine Arts Museums of San Francisco, Dominic Evans-Freke of de Gournay, and Duchess of Rutland, Emma Manners. From trailblazing stewardship to cutting-edge creativity, from refined craftsmanship to passionate patronage – no stone will be left unturned. The British are coming!

Emma Burns trained with Charles Hammond before joining Sibyl Colefax & John Fowler in 1984. Emma ran the Brook Street fabric showroom and worked with Roger Banks-Pye before establishing her own interior design team. Inspired by her love of art and design, Emma is an avid collector of new ideas seen and noted on her worldwide travels. Her ability to absorb the new and to re-interpret it in a classically elegant context has won her an international following of new and returning clients. Emma has worked on high-profile private commissions all over the world, including a villa in Mustique, town houses in Moscow and Paris, a chateau near Nice, chalets in Switzerland, as well as numerous town and country houses in the United Kingdom.

Martin Chapman is Curator in Charge of European Decorative Arts and Sculpture for the Fine Arts Museums of San Francisco. Starting his career at the Victoria and Albert Museum, London, he moved to the United States in 1990 to become curator of European Decorative Arts at LACMA. There he organized several installations and exhibitions ranging from *The Gilbert Collection of Gold Boxes*, to the work of Charles and Ray Eames. Arriving in San Francisco in 2006, he has curated ten major exhibitions, including *International Arts and Crafts from the Victoria and Albert Museum* (2006), *Marie-Antoinette and the Petit Trianon* (2007-2008), *Cartier and America* (2009-2010), *Royal Treasures from the Louvre* (2012-2013), *The Art of Bulgari* (2013-2014), and *Houghton Hall: Portrait of an*

English Country House (2014-2015). He also co-curated Klimt and Rodin (2017), and the exhibition on Indian and European jewelry, East Meets West: Jewels of the Maharajahs from the Al Thani Collection (2018). For the permanent collection at the Legion of Honor, he led the renovation of the Salon Doré from the Hôtel de La Trémoille at the Legion of Honor, in 2014. This neoclassical 18th century paneling from a vanished Parisian mansion is now shown with its full complement of furnishings, with period upholstery, lighting, and works of art. The contents of the salons show not only how the furniture interacted with the architecture and design but also the social history of these salons. For the Rodin centenary in 2017, he authored a new book on the collection of Rodin sculptures at the Legion of Honor, as well as curating a fresh, new permanent display of the sculptor's work in the museum galleries.

Co-owner and builder of de Gournay with his uncle & business partner Claud Cecil Gurney from the earliest days, **Dominic Evans-Freke's** professional and personal passion for history and design have been instrumental in shaping de Gournay's skill at manufacturing the beautiful products for which the company is renowned. He lives in Wiltshire, UK, with his wife and three children.

Philip Hooper trained as an architect before joining John Stefanidis in 1984 where he found his interest in interior decoration and history of design. After setting up his own practice, concentrating on projects with a strong architectural emphasis, Philip joined Sibyl Colefax & John Fowler in 2001. His career has taken him all over the world with high profile work in the United Kingdom, the United States and the Caribbean. A self-confessed chameleon, Philip is comfortable working in a variety of styles – tailoring each design to the specifics of the site; drawing inspiration from the history of the building and its locale. His background as an architect enables him to think about everything from the foundations upwards when commencing a new project, and his skill as a draftsman gives him the ability to convey ideas visually when working alongside clients. Philip's projects regularly feature in UK and international interior design magazines.

Born **Emma Watkins, the Duchess of Rutland** is the daughter of a farmer from Knighton, Powys. She worked as an estate agent, marketing properties in London, and later as an interior designer. Today, the Duchess runs the commercial activities of Belvoir Castle, including shooting parties, weddings and a range of furniture. She has presented on various television programmes, including ITV's Castles, Keeps and Country Homes, and has produced a book about Belvoir Castle. In 2021, the Duchess created a podcast titled Duchess, where she interviews chatelaines of castles and stately homes throughout the United Kingdom. In her podcast's first season, her interviewees included Lady Henrietta Spencer-Churchill of Blenheim Palace and Lady Mansfield of Scone Palace. Watkins

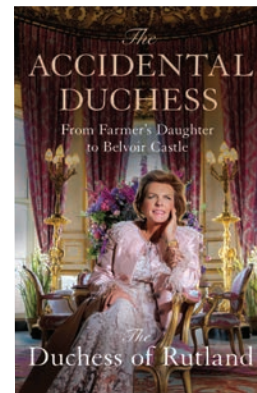
married David Manners, 11th Duke of Rutland, in 1992. The pair have five children.

As both Editor in Chief of The World of Interiors and Global Editor at Large for Vogue, **Hamish Bowles** is recognized as one of the most respected authorities on fashion and design. After beginning as Vogue's Style Editor in 1992, Mr. Bowles was promoted to European Editor at Large in 1995 and to International Editor at Large in 2011 – a role that includes overseeing all interior design features, writing profile stories, and covering fashion and contemporary culture, as well as the history of fashion and style. He was appointed to The World of Interiors in 2021 as only the third Editor in Chief in the title's 41-year history. Under his editorship, the publication has expanded its digital presence and global outlook whilst retaining its uniquely wide-ranging and story-driven approach

Immediately following the lecture, please join us for book signings in the **AUTHORS' ALCOVE**, featuring:



Claud Gurney
de Gournay: Hand-Painted Interiors
(RIZZOLI, 2020)



Duchess of Rutland, Emma Manners
The Accidental Duchess
(MACMILLAN, 2022)

to the places people live. Mr. Bowles has acted as creative consultant and curator for a number of critically acclaimed exhibitions including 2017's House Style: Five Centuries of Fashion at Chatsworth, which drew from the wardrobes of the historic Derbyshire house's most famous inhabitants, among them Georgiana Cavendish, Duchess of Devonshire; Kathleen "Kick" Kennedy; and Deborah Mitford. In 2016 Mr. Bowles was Special Consultant to the blockbuster film Ocean's 8. He is Trustee of the American Ballet Theater and was Director of the prestigious Green Carpet Fashion Awards (2019, 2020). Mr. Bowles is recipient of the Legend Award by the Couture Circle of the Los Angeles County Museum of Art (2007), the Lighthouse International POSH Fashion Icon Award (2009) and the Pratt Institute Fashion Icon Award (2011). He has an extensive private collection of historic haute couture and culturally significant garments. He has lent pieces to exhibitions at several museums including: The Metropolitan Museum of Art, New York; the National Gallery of Victoria, Melbourne; and the Victoria and Albert Museum, London.

Lecture

THURSDAY, OCTOBER 13TH AT 2:30 PM



LECTURE TITLE	Rooms To Remember: Making Luxury Livable
PANELISTS	Cathy Kincaid, Catherine Kwong, Stewart Manger, and Alex Papachristidis
MODERATOR	Steele Marcoux

DESCRIPTION Please join **Steele Marcoux**, Editor in Chief of Veranda magazine, as she moderates an inspiring discussion with acclaimed interior designers Cathy Kincaid, Catherine Kwong, Stewart Manger and Alex Papachristidis. This panel of experts will explore what it takes to design truly timeless rooms, memorable spaces that transcend trends. Learn all about the designers' penchant for endless exploration and innate curiosity, as well as their passion for the decorative arts as they share tales, tips and tricks from their storied careers.

Cathy Kincaid's enviable sense of color and intricate design detail has established her as one of the country's top designers and an editorial favorite whose work is published internationally. For more than 30 years, Kincaid has designed houses for her clients that are as individual as they are. A recipient of the ICAA's John Staub Award, Kincaid is highly respected for her commitment to restoring old houses and filling them with traditionally stylish antiques and furnishings. From a historic Beaux Arts Estate in Dallas and a 1750's Ship Captain's Cottage in Old Lyme, CT to a Mas de Baraquet in the South of France, Kincaid's interiors evoke a sense of comfortable elegance that remains unmatched. Kincaid offers a diverse combination of old and new design elements, but her primary goal as a designer remains: to create inviting, livable spaces, with her clients' happiness being the top priority. Educated at Texas Christian University in Fort Worth, Texas, Kincaid began her career with a bachelor's degree in Interior Design. Her post graduate work with the prestigious firm of Minton & Corley in Fort Worth further prepared her for industry success. Upon moving to Dallas, Texas in 1976, she signed on as a designer with John Aston Perkins, the legendary designer for some of the most influential families of Texas. In 1978 Kincaid established a style all her own with the creation of Cathy Kincaid Interiors, Ltd. Kincaid's work has been featured in several books including *Farrow & Ball: The Art of Color* and *D. Porthault – The Art of Luxury Linens*. In Fall 2019 Rizzoli published *The Well-Adorned Home* by Cathy Kincaid.

Catherine Kwong started her career in New York, designing luxury interiors for Studio Sofield and flagship stores for Ralph Lauren. After many amazing years of learning and creating in the city that never sleeps, she moved home to her beloved San Francisco, and Catherine Kwong Design was open for business in 2011. Over the course of her career, Catherine has worked on interior design projects all over the world, some of which have been featured in *Architectural Digest*, *Town and Country*, and

House Beautiful, among others. She has had the opportunity to work for and learn from such legendary designers as Bill Sofield, Ralph Lauren, and Paul Vincent Wiseman. Catherine holds degrees from Brown University and Parsons School of Design. In 2015, Catherine was named "Designer to Watch" by Architectural Digest.

Stewart Manger is a New York based interior designer who, over the course of 20 years, has worked in some of the most celebrated design offices in the United States such as David Easton, Bunny Williams and David Kleinberg. He graduated from Trinity College in Connecticut and subsequently worked at Sotheby's Auctioneer in London. Stewart Manger Design offers a full-range of design services and works collaboratively with residential architectural firms such as Ferguson and Shamamian, John B. Murray, and Douglas Wright. Stewart has designed residences in Paris, London, Scotland, Antigua as well as Palm Beach, the Hamptons, Newport, Maine, and Virginia. He strives to create interiors that are both stylish and comfortable and reflect his client's needs for a modern lifestyle. His surehanded approach that seamlessly melds the contemporary and the Old World is fresh and inviting, and his affinity for seeking the best artisans and workrooms for custom work results in impeccable homes. Stewart gives readers a glimpse into his process in his book *Romancing the Home: Stylish Interiors for a Modern Lifestyle* (Rizzoli, 2022), written with acclaimed interiors editor Jacqueline Terrebonne with a foreword by design legend Bunny Williams.

Alex Papachristidis brings a curatorial eye to every detail of his lush and collected interiors. At home with a wide array of styles, colors, and designs, his broad taste allows him to collaborate with his clients to create spaces that suit their sensibilities. These relationships often last years and span multiple homes, each one a reflection of its particular location and style of architecture. Alex encourages his clients to be collectors, working with them to gather antiques, artisanal furniture, contemporary art, or objects that make each space personal. His love of the art of the table has led him to create *Everyday Elegance* together with Lisa McCarthy, a business dedicated to making beautifully curated tables accessible. Born and raised in New York City, Alex traveled widely in his youth, helping to cultivate his eye for interior decorating. Since establishing his firm in 1987, these cosmopolitan sensibilities have brought his work into homes all over the United States to Europe and Saudi Arabia, and also onto the pages of numerous publications. His first book *The Age of Elegance: Interiors by Alex Papachristidis* (Rizzoli, 2012) was followed by the publication of *The Elegant Life: Rooms That*

Welcome and Inspire (Rizzoli, 2022). Papachristidis has been named to Elle Décor's A-list of Interior Designers, and for several years, the AD100 List. In 2021 Alex was honored by the New York School of Interior Design as the recipient of their Albert Hadley Lifetime Achievement Award. Alex's extensive charitable work has included participation in the Kips Bay Designer Show House, raising funds for the Kips Bay Boys & Girls Club. A lover of animals, Papachristidis proudly serves on the board of the Animal Rescue Fund of the Hamptons.

Steele Thomas Marcoux is the Editor in Chief of Veranda and a veteran of the design publishing industry, having served in senior editorial roles at County Living, Coastal Living, and Southern Living. She serves on the board of directors for the Alabama School of Fine Arts in Birmingham, where she lives with her husband, two sons, and dog.

Immediately following the lecture, please join us for book signings in the **AUTHORS' ALCOVE**, featuring:



Cathy Kincaid
The Well Adorned Home
(RIZZOLI, 2019)



Stewart Manger
Romancing the Home
(RIZZOLI, 2022)



Alex Papachristidis
The Elegant Life
(Rizzoli, 2022)



Steele Marcoux
At Home in the South - Interior Design Reimagined
(HEARST HOME, 2022)

Lecture

FRIDAY, OCTOBER 14TH, 11:00 AM



LECTURE TITLE	<i>The Hunt for and Joy of Living with Art, Antiques & Objects</i>
PANELISTS	Maria Hummer-Tuttle, Richard Mishaan, Noz Nozawa, and Stephen Sills
MODERATOR	Alisa Carroll

DESCRIPTION Please join **Alisa Carroll**, esteemed author, for an inspiring and thought-provoking discussion with seasoned design professionals and collectors Maria Hummer-Tuttle, Richard Mishaan, Noz Nozawa, and Stephen Sills. Learn what draws these experts to certain pieces and how they develop collections and environments that are personal, unique and meaningful.

Maria Hummer-Tuttle practiced law in a distinguished law firm for more than 25 years. She was Chair of the Board of Trustees of the J. Paul Getty Trust and serves on the board of a number of charitable and civic organizations. She is a fellow of the American Academy of Arts and Sciences and a member of the Council on Foreign Relations. She is the co-author of *Winfield House* (Thames & Hudson, 2008), written while her husband was American ambassador to the UK. She lives in Los Angeles. For Maria, the objects she has collected over the years, from the priceless to the flea-market finds, are precious not only for their beauty, uniqueness, and craftsmanship but also for their connection to the past and the future, for their resonance with one another. In the exquisitely illustrated book *Objects of Desire* (Vendome Press, 2022), she serves as a guide through three dwellings, focusing our attention on objects ranging from an ancient Chinese horse sculpture to a Louis XV clock painted with characters from an Aesop fable, from a small snail sculpture found in a venerable hardware store to a monumental safety-pin sculpture by Claes Oldenburg and Coosje van Bruggen, and from 18th-century to 20th-century furniture. With a foreword by master ceramicist and acclaimed author Edmund de Waal, *Objects of Desire* is a feast for the eyes and an object to be cherished in its own right.

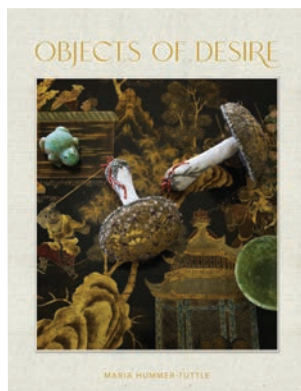
Richard Mishaan is renowned for his masterly integration of textiles, palettes rich in complementary shades, natural materials forged by artisans, surfaces bedecked with talismanic curios, a strategic sense of when and where to place a mirror, and a deep knowledge of both the fine and decorative arts. His many influences, including his upbringing in Colombia, coupled with his idiosyncratic perspective, explain why his sophisticated clientele return repeatedly as their lives evolve. In (Vendome Press, 2022), his working methods are revealed in projects as varied as the conversion of a 400-year-old

barn in the Hamptons into a warm, inviting family home and the transformation of an ultra-modern, glass-walled New York City apartment into a comfortable yet sophisticated aerie. Born in Colombia, Richard Mishaan attended Columbia University School of Architecture and began his career apprenticing for Philip Johnson. His firm, Richard Mishaan Design, has been creating interiors for residential, hospitality, and commercial clients for 30 years. He designs furniture for Theodore Alexander and lighting for Visual Comfort. His work has been featured in numerous design publications and is the subject of two previous books, *Modern Luxury* and *Artfully Modern: Interiors by Richard Mishaan*.

San Francisco-based **Noz Nozawa** is known for her commitment to artful and highly personal interiors. Fearless in her design choices, her spaces are grounded in a commitment to helping her clients access joy and love through the process and have earned her projects across the country as well as many industry accolades. Noz was named Architectural Digest Rising Star in 2020, House Beautiful Next Wave Designer in 2020 and Sunset Magazine's Best Designer of the West 2020. Her work has been featured in Architectural Digest, Luxe, House Beautiful, The Wall Street Journal and ELLE Decor, among others and she is a prolific content creator for various platforms and media outlets.

Stephen Sills is a true icon and recognized as a unique artistic voice in the interior design world. He is renowned for his ability not only to design innovative and beautiful rooms but also to establish a pervasive atmosphere of luxury and calm. He approaches every project with sensitivity to the architecture, function, and history of the space, enriching the vision of the client. With a fresh approach to classicism, Sills brings together furnishings that span four centuries and innovative choices of surfaces, textures, and colors. Architectural Digest described his work as a lucid synthesis of opulence, rigor and surprise. His work has been featured in Architectural Digest, Elle Décor, Town and Country, Vogue, T Magazine, The World of Interiors, Veranda, W, New York Magazine, Harper's Bazaar, among others. He is a member of Architectural Digest's AD100 and is one of their 30 Deans of American Design. His Bedford residence is included in Dominic Bradbury's *American Designers at Home* and HGTV's *Top 10 Most Beautiful Homes*. Elle Décor named him a titan of design and Stephen routinely appears on their annual A List. Stephen's 3rd monograph *A Vision for Design* (Rizzoli, 2022) will be available this coming Fall. Current projects include: beachfront estates in Palm Beach, Florida; large family homes in Greenwich and Kent, CT, and Westchester County, NY; a townhouse in London; and several apartments in Manhattan.

Immediately following the lecture, please join us for book signings in the *AUTHORS' ALCOVE*, featuring:



Maria Hummer-Tuttle
Objects of Desire
(VENDOME PRESS, 2022)



Richard Mishaan
Richard Mishaan Design: Architecture and Interiors
(VENDOME PRESS, 2022)



Stephen Sills
A Vision for Design
(RIZZOLI, 2022)

Lecture

FRIDAY, OCTOBER 14TH, 2:30 PM



LECTURE TITLE *Inside Outside - The Art of Folly in Gardens, Interiors & Architecture*

PANELISTS Aldous Bertram, Pietro Cicognani, and Suzanne Rheinstein

MODERATOR Michael Boodro

DESCRIPTION Please join **Michael Boodro**, host of The Chairish Podcast and advisor to the Design Leadership Network, as he guides a dazzling conversation with acclaimed interior designer Suzanne Rheinstein, international architect Pietro Cicognani, and artist/author/designer Aldous Bertram. This esteemed panel will take us on the creative journey of inside and outside, exploring the splendor of gardens, design and architecture – extravagant, eccentric and utterly enchanting.

Aldous Bertram is an artist, art historian and interior designer who lives in Charleston, South Carolina. His designs and interiors have been featured in House Beautiful and other top design publications. Aldous grew up in England and received his PhD from Trinity College, Cambridge University, specializing in the historical influence of China on English garden design and architecture.

Born in Bologna, Italy, **Pietro Cicognani** studied at the École des Beaux-Arts in Paris and the School of Visual Arts in New York and received his master's in Architecture from Columbia University. He co-founded Cicognani Kalla Architect with Ann Kalla in 1985. His work has been extensively published in American and international design and architecture magazines. For the past thirty years, Pietro Cicognani has been designing highly customized and exquisitely crafted country houses, city apartments, outbuildings, pool houses, and even garden plans for an A-list clientele. In the first monograph of his work *Pietro Cicognani: Architecture & Design* (Vendome Press, 2020), some twenty of his most notable projects are featured, including a reconverted barn complex on Long Island, a sprawling estate in upstate New York, a chic minimalist townhouse in Manhattan, and a romantic seaside house and elaborate garden in the Hamptons. Whether a new construction or a gut renovation, each of his projects is designed in collaboration with not only the finest artisans and craftsmen but also exceptional interior designers. Illustrated with specially commissioned photographs by renowned architecture and interiors photographer Francesco Lagnese, as well as a vellum insert of stunning elevations, plans, and drawings, and featuring a foreword by actress Isabella Rossellini, whose country home he designed, *Pietro Cicognani: Architecture & Design* is a feast for the eyes and a celebration of unstinting design excellence.

Born and reared in New Orleans, the eclectic architecture of that city encouraged **Suzanne Rheinstein's** lifelong interest in houses and gardens. Her first career was as a journalist. She worked for Hodding Carter, the Pulitzer Prize winning newspaper editor and author, then for Eric Sevareid at CBS News in Washington. Marriage took her to Los Angeles where she worked as a freelance non-fiction TV producer. No matter the assignment, her way of working was always to gather ideas, research, and discern, edit, and polish and present an interesting, finished piece. That is how she approached interior design when she began that business out of Hollyhock, the shop she opened in 1988 to share her interests in design. Her aim was to keep Suzanne Rheinstein & Associates relatively small, as her style of decorating has always required a lot of thinking and searching, and hands-on involvement. She believes in homes that are a personal reflection of the owners, and filters their style through her knowledge and experience to create elegant and comfortable places to live. She loves the search for interesting pieces to make each room unique, assembling collected interiors that are nuanced and reveal themselves slowly, rather than in a big Wow! Rizzoli will publish her third book, *A Welcoming Elegance* in spring of 2023. She received the Albert Hadley Lifetime Achievement Award from NYSID in 2018, and the Arthur Ross Award for Excellence in the Classical Tradition, Interior Design, from the Institute of Classical Architecture & Art in 2022.

Michael Boodro is an advisor to the Design Leadership Network and host of The Chairish Podcast. He was editor in chief of ELLE DECOR for seven years, and has also served as the editor of Martha Stewart Living, Culture and Travel, and Garden Design. He was features editor of Vogue for 11 years. His articles have appeared in numerous publications, including Art News, Architectural Digest, and House and Garden. Prior to his career in magazines he worked extensively in the non-profit art world, including stints at the Museum of Modern Art and the Grey Art Gallery of NYU. He graduated from Yale with a BA in the History of Art.

Immediately following the lecture, please join us for book signings in the *AUTHORS' ALCOVE*, featuring:



Aldous Bertram
Dragons & Pagodas:
A Celebration of Chinoiserie
(VENDOME PRESS, 2021)



Pietro Cicognani
Pietro Cicognani:
Architecture & Design
(VENDOME PRESS, 2020)

Lecture

FRIDAY, OCTOBER 14TH, 4:30 PM



LECTURE TITLE *California Dreaming: The Enduring Legacy*

PANELISTS Ken Fulk, Christine Lin, Philip Meza, and Suzanne Tucker

MODERATOR Mayer Rus

DESCRIPTION Please join **Architectural Digest's West Coast Editor, Mayer Rus** for a dynamic dialogue with “The Californians”: Ken Fulk, Christine Lin, Philip Meza and Suzanne Tucker. This expert panel will explore the importance and vibrance of California design – pioneering, groundbreaking and iconic – as seen through the lens of its past, present, and future.

For over 30 years interior designer and worldbuilder extraordinaire **Ken Fulk** has crafted some of the most enchanting spaces around the globe. From homes, hotels, restaurants and bars to members clubs, private planes and unforgettable events, no one can throw a party or infuse a space with as much personality and provenance as Ken Fulk. The designer—who has been named to Architectural Digest's AD100, Elle Decor's A-List and has been twice nominated for a James Beard Award for his hospitality projects—is known for his signature blend of cinematic flair and layered spaces that pay homage to the traditional influences of his Virginian upbringing. In his first book with Assouline, *The Movie In My Mind*, Fulk takes readers behind the scenes of some of his most extravagant endeavors, coupling stunning photographs with personal tales of inspiration and intent behind each project. With a foreword penned by Ronan Farrow, principal photography by Douglas Friedman and captivating texts from Ken himself that invite the reader to step inside his wondrous mind, *The Movie In My Mind* is a delicious, maximalist dream. Ken Fulk is a designer of experiences. Renowned for his layered interiors, high-concept hospitality brands and unforgettable parties, Fulk has gained international acclaim with widely published residential and hospitality projects from Mexico to Miami and Provence to Provincetown. As a co-founder and creative director of properties ranging from historic hotels in New Orleans and the Berkshires to New York's Michelin-starred sushi restaurant Noda and Sonoma County's plant-based dining destination, Little Saint, Fulk has expanded his impact far beyond the boundaries of design. In 2018, he founded Saint Joseph's Arts Foundation, a non-profit dedicated to supporting local artists at revitalized historic landmarks in San Francisco and Provincetown.

Christine Lin is the principal and owner of Form + Field, an award-winning interior design firm with an emphasis on art, architecture, and eclectic modernism. A multi-disciplinary creative with degrees in architecture, engineering, and business from MIT and UC Berkeley, Christine cultivates every project

as a partnership. After spending a decade in the tech industry, she returned to her true passion of design in 2016. Christine's rigorous training in corporate and startup environments gave Christine expert communication, management, and execution skills, while her well-honed eye is a result of extensive study and global travel to seek out new art, design, and architecture.

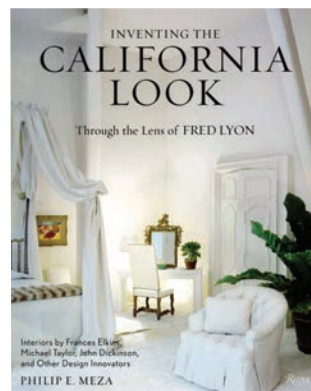
Philip Meza is the author of *Inventing the California Look: Through the Lens of Fred Lyon* (Rizzoli, 2022). He is a strategy consultant and writer living in San Francisco. As a consultant, Philip has worked with many key companies in Silicon Valley. He is the author of three previous books on business strategy and technology. Philip is a longtime enthusiast of twentieth-century photography. Researching *Inventing the California Look* gave Philip the opportunity to work closely with Fred Lyon, an exemplar of some of the best of twentieth century design, editorial, travel, food and wine, sports and fine art photography.

Suzanne Tucker strongly believes that by surrounding ourselves with the authenticity of thoughtful design and timeless architecture, we are able to enrich and enhance the quality of our lives. She is recognized today as one of the country's leading interior designers, known for her personal approach and enduring style, attention to detail and her passion for architecture and the decorative arts. Her award-winning projects are frequently published in magazines worldwide. Architectural Digest has honored her repeatedly on the AD100 list of top designers and she is included in the Elle Décor A-list and the Luxe Gold List. Having worked under the legendary Michael Taylor and often referenced as his protégée, she and her husband/partner Timothy F. Marks, founded Tucker & Marks in 1986, building it into the distinguished firm it is today. Suzanne Tucker Home was launched in 2010 with her textile, tabletop and home furnishings line. Suzanne's first monograph, *Rooms to Remember, The Classic Interiors of Suzanne Tucker* (The Monacelli Press, 2009) was followed by the publication of *Suzanne Tucker Interiors – The Romance of Design* (The Monacelli Press, 2013). Her third book *Suzanne Tucker – Extraordinary Interiors* is published by The Monacelli Press in the fall of 2022. Suzanne is one of the four founding Directors of the Northern California Chapter of the Institute of Classical Architecture & Art and currently Director Emeritus, having served on the board for fourteen years. She also serves as a Director on the National Board and has co-chaired the prestigious Arthur Ross Awards in New York since 2014. Suzanne is a sought-after speaker on design and the decorative arts. She has been the Chair of The San Francisco Fall Show since 2015. She also serves on the Board of Directors of the Hearst Castle Preservation Foundation.

Immediately following the lecture, please join us for book signings in the ***AUTHORS' ALCOVE***, featuring:



Ken Fulk
The Movie in my Mind
(ASSOULINE, 2022)



Fred Lyon and Philip Meza
Inventing the California Look: Interiors by Frances Elkins, Michael Taylor, John Dickinson, and Other Design Innovators
(RIZZOLI, 2022)



Suzanne Tucker
Extraordinary Interiors
(MONACELLI PRESS, 2022)

Lecture

SATURDAY, OCTOBER 15TH, 11:00 AM



LECTURE TITLE East Meets West: Curating the Perfect Mix Coast to Coast

PANELISTS Jamie Drake, Mark D. Sikes, Summer Thornton, and Kendall Wilkinson

MODERATOR Ron Woodson

DESCRIPTION Please join celebrated Los Angeles designer, **Ron Woodson** for a lively discussion exploring the idiosyncrasies and similarities of East and West Coast designers. Jamie Drake and Summer Thornton represent the East Coast, Kendall Wilkinson and Mark D. Sikes will speak for the West Coast. Expect our esteemed panelists to spill some trade secrets and share the best behind-the-scenes stories.

Jamie Drake is co-founder of the award-winning, multidisciplinary interior design firm Drake/Anderson. Lauded for his exuberant design sensibility and his ability to distill his vast knowledge of periods and styles with discriminating connoisseurship, Drake creates environments that are both glamorous and eloquent, yet always interpreted through the unique prism of each client and assembled with a sense of contemporary comfort. With an illustrious career spanning 40 plus years, Drake is equally adept at appointing a cosmopolitan glass-sheathed penthouse, a sprawling oceanfront estate or such commercial interiors as private foundations and state-of-the-art medical facilities. He is also a prolific designer of luxury products for the home with collections including carpets, rugs, furniture, fabrics, lighting, and bath fixtures and accessories. Drake's work has been featured in virtually every design publication of note. Among accolades too numerous to mention, he has held a spot for several years on the prestigious Architectural Digest AD100 list and in 2022 was inducted into the AD100 Hall of Fame. He is a longtime member of the Elle Decor A-List and also has been bestowed with Fashion Group International's Night of Stars Award for Interior Design, inducted into the ASID College of Fellows, named to Interior Design magazine's Hall of Fame, and was designated by House Beautiful as a Master Class designer. Active in many causes, Drake currently serves on the boards of The Alpha Workshops, the New York Community Trust, Kips Bay Boys & Girls Club and Parsons School of Design. He is vice chair of the Kips Bay Decorator Showhouse, benefitting the Kips Bay Boys & Girls Club, and he is an avid supporter of Housing Works and its Design on a Dime fundraiser. Drake is also a recipient of a Partnership for the Homeless Director's Award.

Mark D. Sikes is an esteemed interior designer and tastemaker working on projects throughout the United States and abroad. He is known for all-American sensibilities and a fresh take on classical aesthetics. Mark has a talent for creating beautiful and timeless interiors that embody an indoor/

outdoor lifestyle. His rooms have been much celebrated, and his work has been featured in numerous design magazines and show houses. Mark is a current member of the AD100 list and Elle Decor's A-List for both 2021 and 2022. Mark's first book, *Beautiful*, was a New York Times best seller and was followed up by *More Beautiful*, which debuted in 2020. Mark is currently working on his third book with Rizzoli featuring interiors throughout the country. His highly anticipated fourth book with Rizzoli will chronicle the process of building his new home, Orange Hill Farm, in Ojai, California. Mark seeks to create beautiful interiors and, above all, a more beautiful world. Beauty is everywhere. It surrounds us each and every day; all we have to do is look.

Summer Thornton is known for decorating with the wildest abandon to create fearlessly bold and colorful interiors that give homes life. Her first book *Wonderland: Adventures in Decorating* debuted from Rizzoli in March 2022 and was an immediate #1 New Release and best seller. Her work has been featured in AD, Veranda, Elle Decor, House Beautiful, The Wall Street Journal, NY Times and more, including several national cover stories. She is regularly named to exclusive lists of the top designers in the world including the 1stDibs50 list and Sotheby's list of the top 20 Designers to Watch. Her style inspires 100k+ followers on Instagram, and is often imitated, but never replicated. Headquartered in Chicago, her firm works on projects throughout North America.

A California native with a timeless sensibility, **Kendall Wilkinson** has emerged as one of the nation's most celebrated interior designers. Establishing her eponymous San Francisco firm in 1992, Kendall creates bespoke residences with an emphasis on beauty and comfort. Her oeuvre ranges from Pacific Heights estates to coastal Mexican vacation getaways. Geographically her projects span the nation and beyond. Rooted in classical design, Kendall continues to evolve her style, "As designers, we are informed by artistic, cultural, and technological shifts," explains Kendall of her fluidity. "Ultimately, it's about bringing the vision of the client to life." The designer's portfolio, which includes both commercial and residential spaces, demonstrates this philosophy throughout. Kendall's initial introduction to the world of design was through her mother, an interior designer, art connoisseur and style setter who was instrumental in honing

her daughter's artistic eye. "I learned from my mother to appreciate the value of color, scale, and texture and continue to draw inspiration from the fashion world." After a career in film and a stint with a rock band, Kendall re-discovered her passion for design while in Paris. There she studied the city's architecture, antiques, and decorative arts. After a year of travel, Kendall returned to the Bay Area and continued her education at the Academy of Art. Today, Kendall Wilkinson Design crafts delightfully unexpected spaces breathing life into the old and blending it with the new. From elegant startup offices to artful private residences built from the ground up, the design firm combines a thorough understanding of space planning with the latest innovations in technology.

Immediately following the lecture, please join us for book signings in the *AUTHORS' ALCOVE*, featuring:



Jamie Drake and Caleb Anderson
Bold
(RIZZOLI, 2022)



Summer Thornton
Wonderland: Adventures in Decorating
(RIZZOLI, 2022)



Mark D. Sikes
More Beautiful
(RIZZOLI, 2020)

Lecture

SATURDAY, OCTOBER 15TH, 2:30 PM



LECTURE TITLE *Building the Dream – The Art of Creative Collaboration*
Suzanne Tucker in conversation with Michael Smith

DESCRIPTION Please join **Show Chair, Suzanne Tucker** as she interviews acclaimed interior designer and White House decorator, Michael S. Smith, on the crucial art of creative collaboration between architects and decorators, landscape designers, artisans, and clients. As close colleagues, Michael and Suzanne will delve into the art of successful design - thoughtful communication, the cross pollination of ideas and inspiration, and the ultimate shared joy of outstanding results.

Michael S. Smith is one of the most sought-after talents in the design industry today. With an international roster of high-profile residential, hospitality, and commercial clients, he is known for an effortless blend of all-American modernism and European classicism—always fresh, always surprising, always evolving. A California native, Smith studied interior architecture at Otis College of Art and Design in Los Angeles, followed by graduate work at the Victoria and Albert Museum Study Centre in London. He has received numerous accolades throughout his career, including being continuously named to the AD100 and Elle Decor's A-List, and he was recently inducted into the AD100 Hall of Fame. The Hispanic Society of America honored Smith and his partner, James Costos, the former ambassador to Spain and Andorra, with the organization's Sorolla Medal in recognition of their extraordinary support of Spanish art and culture. Smith was also the 2018 recipient of the distinguished Arthur Ross Award for Excellence in the Field of Interior Design from the Institute of Classical Architecture & Art. From 2008 through 2016, Smith worked with President Barack Obama and First Lady Michelle Obama on the design of the private quarters of the White House, as well as the refurbishment of some of its State Rooms, and their focus on showcasing works by a diverse group of artists and artisans was both groundbreaking and highly acclaimed. In 2010, Smith was appointed by President Obama to the Committee for the Preservation of the White House, and he was an advisor on the official Obama presidential portraits for the National Portrait Gallery and the White House. He now serves as Special Design and Art Consultant for the Obama Presidential Center in Chicago. Smith's extensive Jasper collection of fabric, wall coverings, furniture, and accessories and his Templeton line of fabrics are available at his showrooms in L.A. and Madrid and in multiline showrooms across America. In addition, he has created licensed designs for firms including Baker, de Gournay, Hartmann & Forbes, and Kohler. Smith has published six books with Rizzoli. His most recent, *Designing History: The Extraordinary Art & Style of the Obama White House*, documents

Smith's extraordinary collaboration with the Obamas through extensive photography, behind-the-scenes stories, and rich archival material. The designer is also known for his work in the hospitality sector, including Santa Monica's Shutters on the Beach hotel and New York City's Lowell hotel and its Majorelle restaurant, as well as public rooms in the historic Pierre Hotel that will open later this year.

Suzanne Tucker strongly believes that by surrounding ourselves with the authenticity of thoughtful design and timeless architecture, we are able to enrich and enhance the quality of our lives. She is recognized today as one of the country's leading interior designers, known for her personal approach and enduring style, attention to detail and her passion for architecture and the decorative arts. Her award-winning projects are frequently published in magazines worldwide. Architectural Digest has honored her repeatedly on the AD100 list of top designers and she is included in the Elle Décor A-list and the Luxe Gold List. Having worked under the legendary Michael Taylor and often referenced as his protégée, she and her husband/partner Timothy F. Marks, founded Tucker & Marks in 1986, building it into the distinguished firm it is today. Suzanne Tucker Home was launched in 2010 with her textile, tabletop and home furnishings line. Suzanne's first monograph, *Rooms to Remember, The Classic Interiors of Suzanne Tucker* (The Monacelli Press, 2009) was followed by the publication of *Suzanne Tucker Interiors – The Romance of Design* (The Monacelli Press, 2013). Her third book *Suzanne Tucker – Extraordinary Interiors* will be published by The Monacelli Press in the fall of 2022. Suzanne is one of the four founding Directors of the Northern California Chapter of the Institute of Classical Architecture & Art and currently Director Emeritus, having served on the board for fourteen years. She also serves as a Director on the National Board and has co-chaired the prestigious Arthur Ross Awards in New York since 2014. Suzanne is a sought-after speaker on design and the decorative arts. She has been the Chair of The San Francisco Fall Show since 2015. She also serves on the Board of Directors of the Hearst Castle Preservation Foundation.

Immediately following the lecture, please join us for book signings in the *AUTHORS' ALCOVE*, featuring:



Suzanne Tucker
Extraordinary Interiors
(MONACELLI PRESS, 2022)



Michael S. Smith
Designing History: The Extraordinary Art & Style of the Obama White House
(RIZZOLI, 2020)

Lecture

SUNDAY, OCTOBER 16TH, 12:00 NOON



LECTURE TITLE *The Art of Entertaining: Cuisine, Table, Flowers and Everything In Between*

PANELISTS Cathy B. Graham, Alex Hitz, and Alex Papachristidis

DESCRIPTION **The San Francisco Fall Show invites you to join** a lively discussion on the art of entertaining. Panelists include interior designer and Everyday Elegance owner Alex Papachristidis, artist, collector, and entertaining guru Cathy B. Graham and celebrity chef Alex Hitz. This dream team will share their sources of inspiration as well as tips and tricks for the aspiring “hostess with the mostest”.

Celebrated flower aficionado **Cathy B. Graham** is an award-winning fashion artist and illustrator whose editorial work has appeared in The New York Times, Rolling Stone, and New York Magazine, and has been commissioned by Bergdorf Goodman, Estée Lauder, CBS Records, and HBO, among others. Her uniquely personal point of view on the subject of flowers has helped readers rethink the influence—and joy and fun!—that incorporating flowers and floral arrangements into one’s personal life can bring, whether it’s through a single blossom or a billowing arrangement. Both in *Second Bloom* (Vendome Press, 2017), and in her new book, *Full Bloom* (Vendome Press, 2022), Cathy distills the secrets of her educated eye for both newfound friends and followers, as well as floral aficionados. For more than a decade, Graham worked on projects with the late floral designer and event empresario Robert Isabell, noted for his parties and galas, each of which was over the top and one of a kind, yet totally individual and idiosyncratic to the client’s wishes and dreams. Graham has channeled that education, along with her own expertise, into her own floral designs for friends and family, product designs and now this highly awaited second book. Graham is a graduate of the Rhode Island School of Design, from which she holds a BFA in Painting, and she studied Fashion Illustration at Parsons School of Design. She resides in New York City where she works to promote cultural life through supporting the arts.

Alex Hitz is an award-winning celebrity chef, culinary speaker, columnist, event designer, tastemaker, and expert host. His first book, *My Beverly Hills Kitchen*, and first Rizzoli cookbook, *The Art of the Host*, are widely popular. He is a contributing editor for *Town & Country* and writes regularly for *C Magazine*, *Quest*, and *Southern Living*. Hitz is a former food editor for *House Beautiful*, a post he assumed from Ina Garten. He has appeared on numerous television and radio programs, including *Today*, and lectures frequently around the country. He splits his time between Atlanta, New York City, Los Angeles, and Palm Beach. His new book *Occasions to Celebrate: Cooking and Entertaining with*

Style (Rizzoli, 2022) is a collection of more than one hundred recipes inspired by traditional Southern fare and French culinary flair, with an emphasis on seasonal fresh-from-the-market ingredients that are perfect for entertaining and holiday entertaining. Occasions to Celebrate shares a spectacular array of classic yet contemporary dishes—from hors d'oeuvres, soups, salads, sauces, main dishes, and sides to desserts. Hitz imparts cooking, serving, and entertaining secrets to ensure success for the amateur or experienced home cook alike, champions elegance and simplicity, and boldly encourages all who read and cook to celebrate with delicious food. His message is clear: whether it is a holiday or just another Tuesday, make every day a special occasion.

Alex Papachristidis brings a curatorial eye to every detail of his lush and collected interiors. At home with a wide array of styles, colors, and designs, his broad taste allows him to collaborate with his clients to create spaces that suit their sensibilities. These relationships often last years and span multiple homes, each one a reflection of its particular location and style of architecture. Alex encourages his clients to be collectors, working with them to gather antiques, artisanal furniture, contemporary art, or objects that make each space personal. His love of the art of the table has led him to create Everyday Elegance together with Lisa McCarthy, a business dedicated to making beautifully curated tables accessible. Born and raised in New York City, Alex traveled widely in his youth, helping to cultivate his eye for interior decorating. Since establishing his firm in 1987, these cosmopolitan sensibilities have brought his work into homes all over the United States to Europe and Saudi Arabia, and also onto the pages of numerous publications. His first book *The Age of Elegance: Interiors* by Alex Papachristidis (Rizzoli, 2012) was followed by the publication of *The Elegant Life: Rooms That Welcome and Inspire* (Rizzoli, 2022). Papachristidis has been named to Elle Décor's A-list of Interior Designers, and for several years, the AD100 List. In 2021 Alex was honored by the New York School of Interior Design as the recipient of their Albert Hadley Lifetime Achievement Award. Alex's extensive charitable work has included participation in the Kips Bay Designer Show House, raising funds for the Kips Bay Boys & Girls Club. A lover of animals, Papachristidis proudly serves on the board of the Animal Rescue Fund of the Hamptons.

Immediately following the lecture, please join us for book signings in the *AUTHORS' ALCOVE*, featuring:



Cathy B. Graham
Full Bloom
(VENDOME PRESS, 2022)



Alex Hitz
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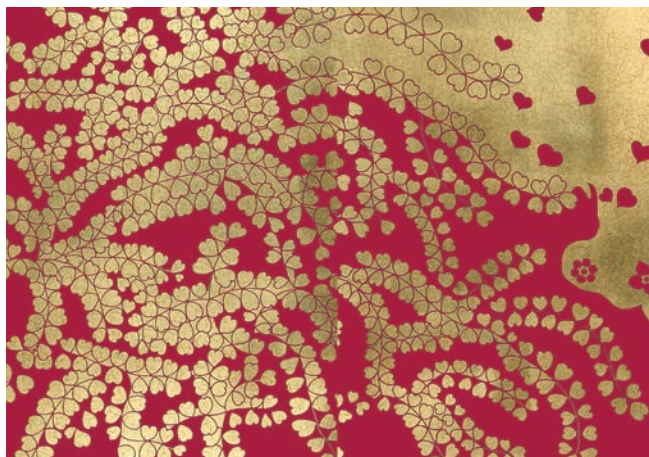
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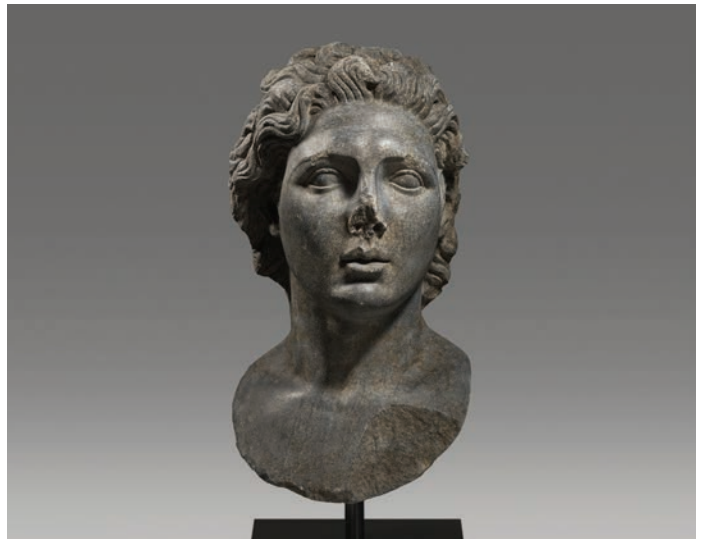
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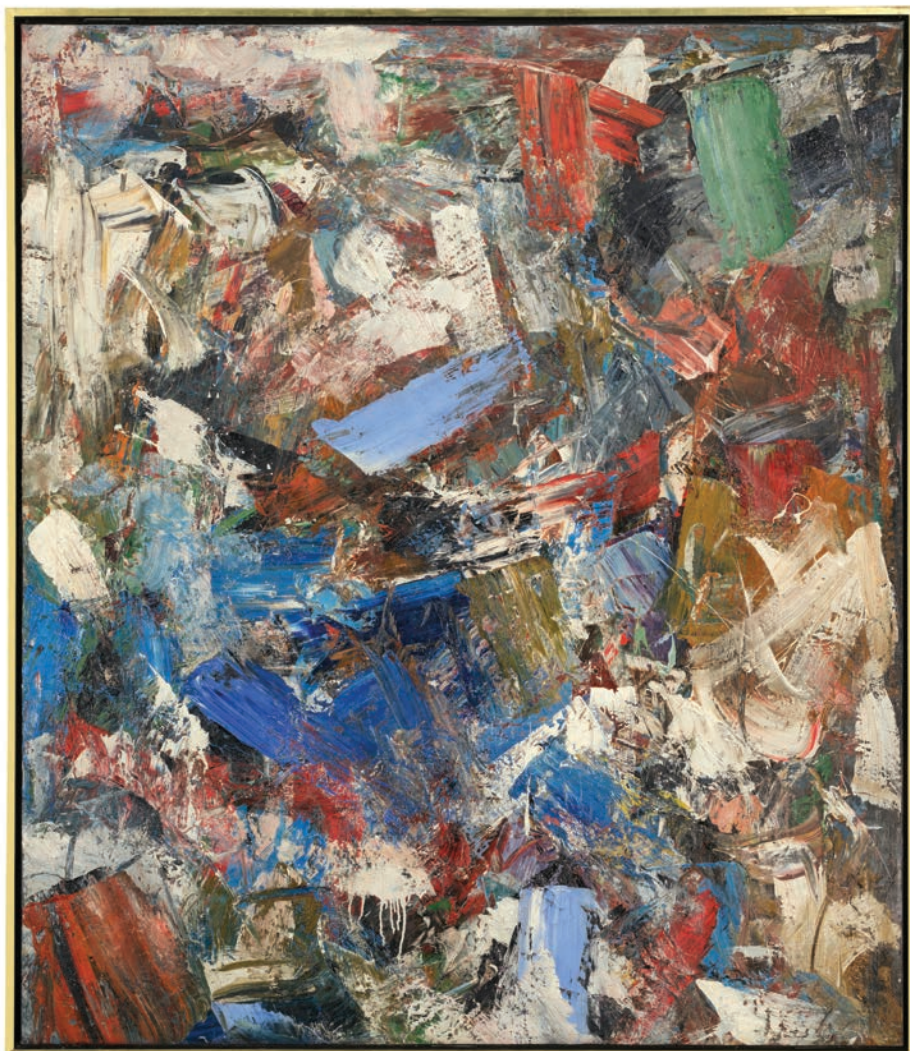
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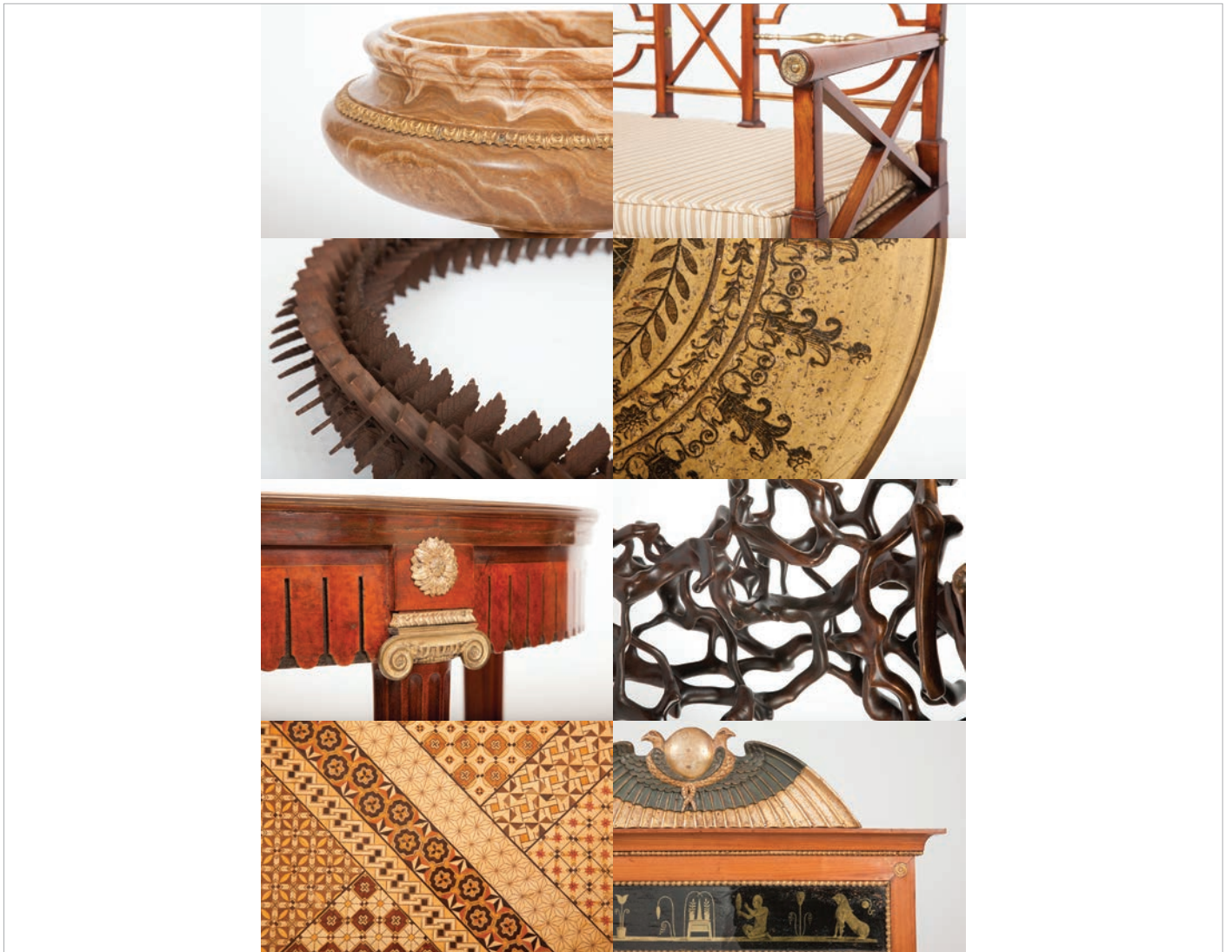
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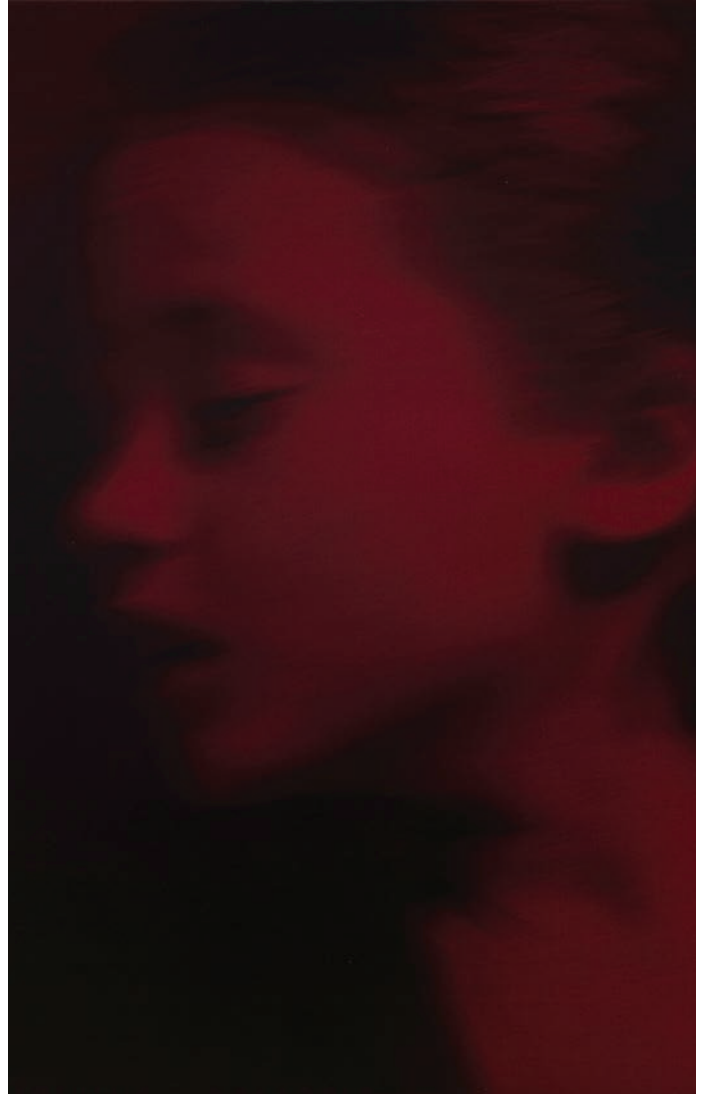
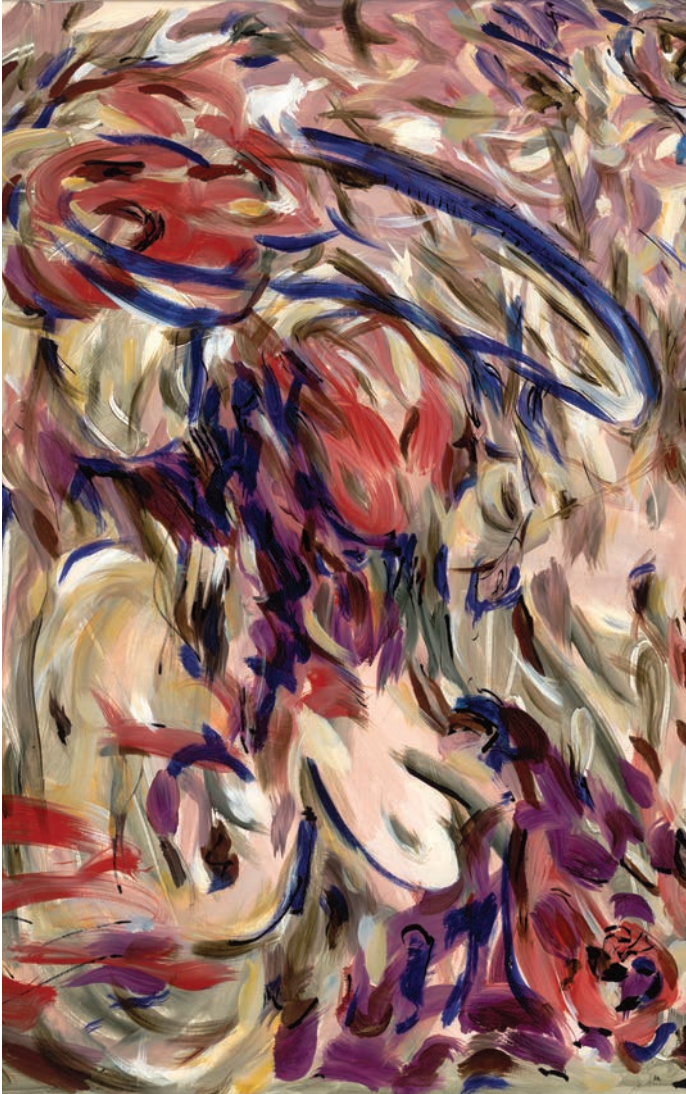
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MODERNISM



left: Naomie Kremer, "Lure," 2016, oil on linen, 29 1/2 x 29 1/2 inches (detail)

right: Gottfried Helnwein, "Red Sleep 29," oil & acrylic on canvas, 63 x 46 1/4 inches (detail)

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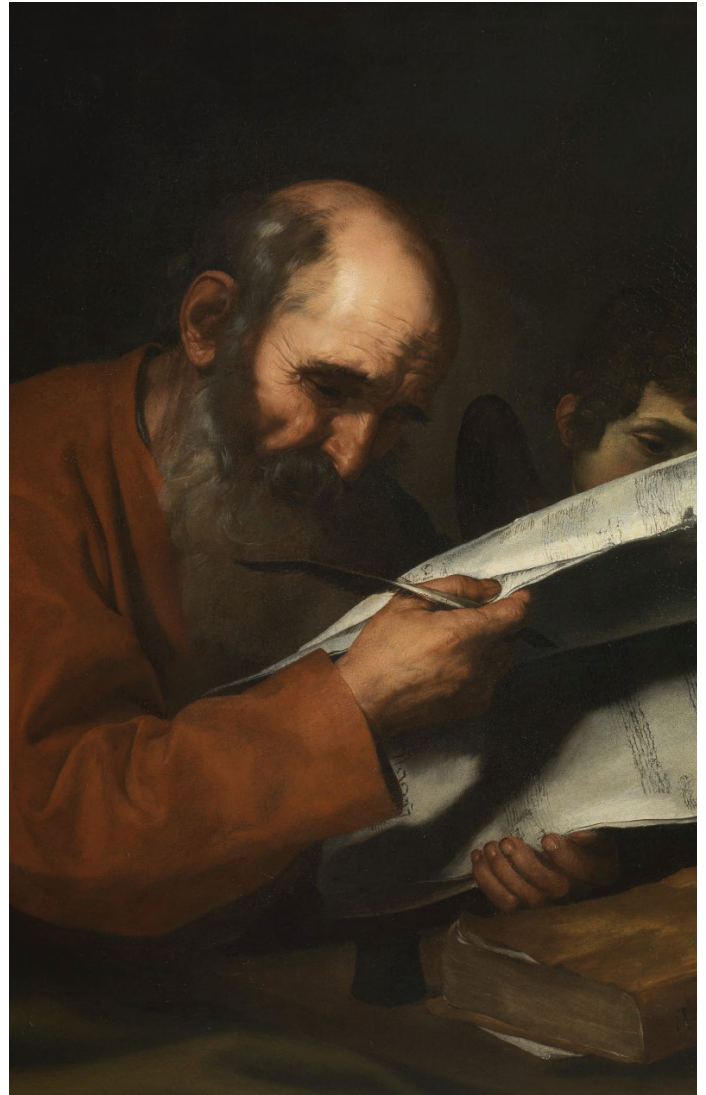
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Hieronymus Bosch, Bolduque, c. 1450-1516, Infernal Landscape, Prior to 1495 Pen and brown ink on paper, 27.9 x 19.7 cm, 11 x 7 3/4 in
Jusepe de Ribera called Lo SPAGNOLETO (Xàtiva, 1591 - Naples, 1652), Saint Matthew and Angel, Oil on canvas, 86.3 x 69.8 cm, 34 x 27 1/2 in

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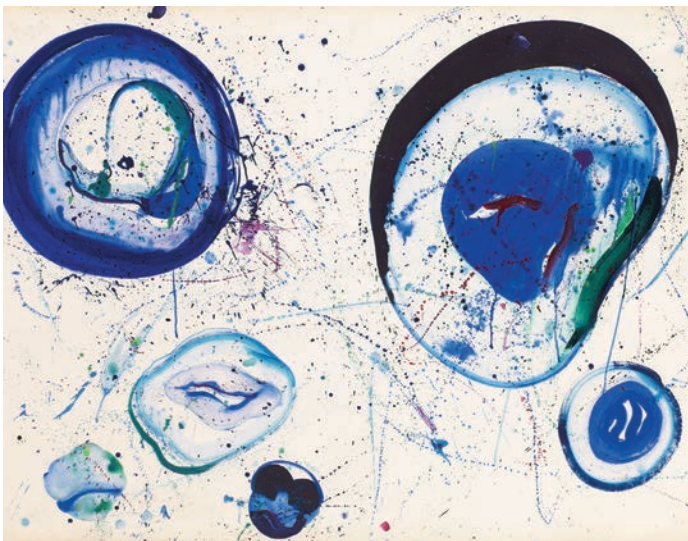
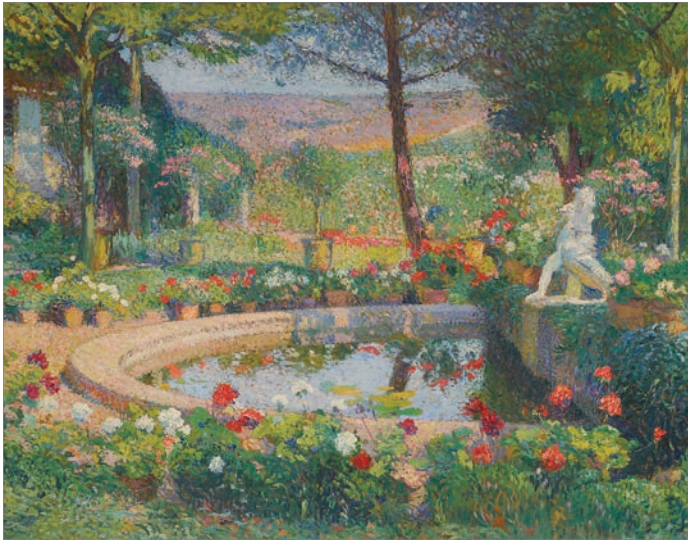
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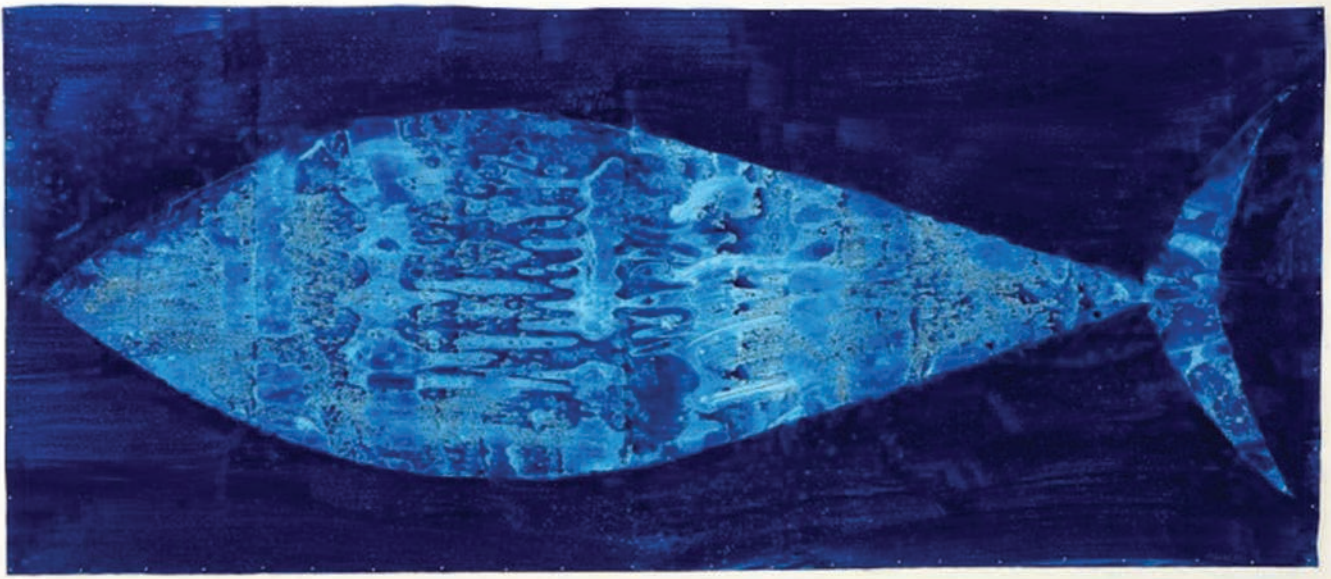
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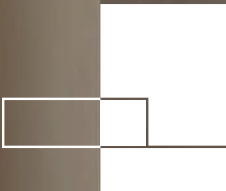
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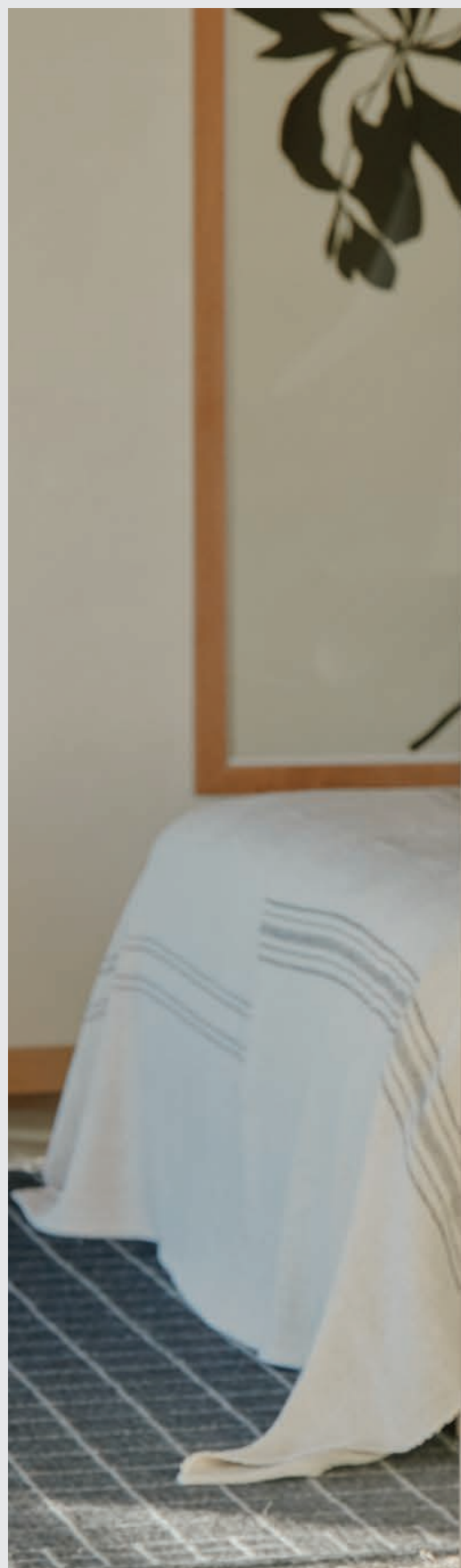


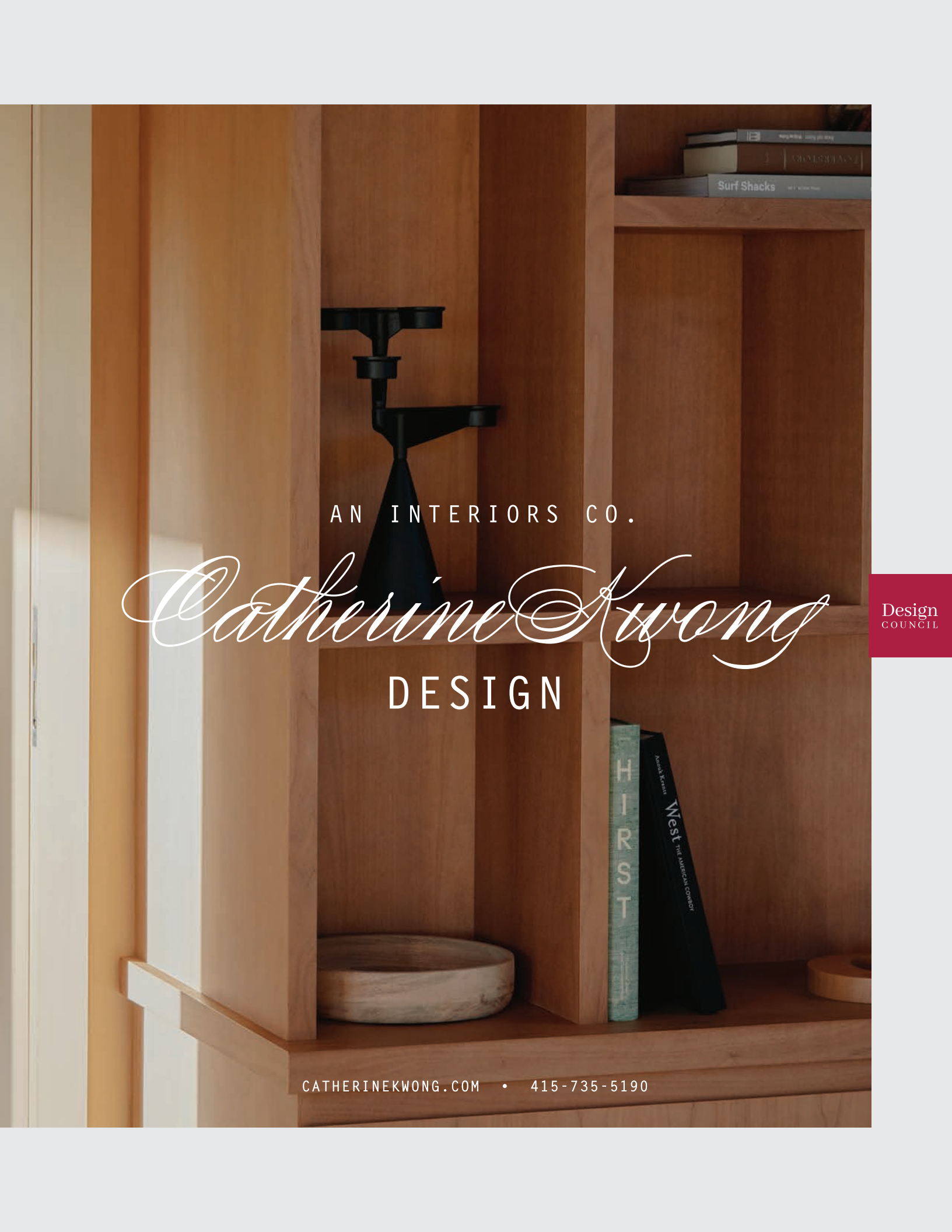
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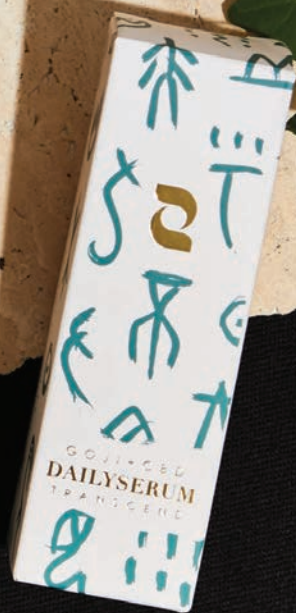
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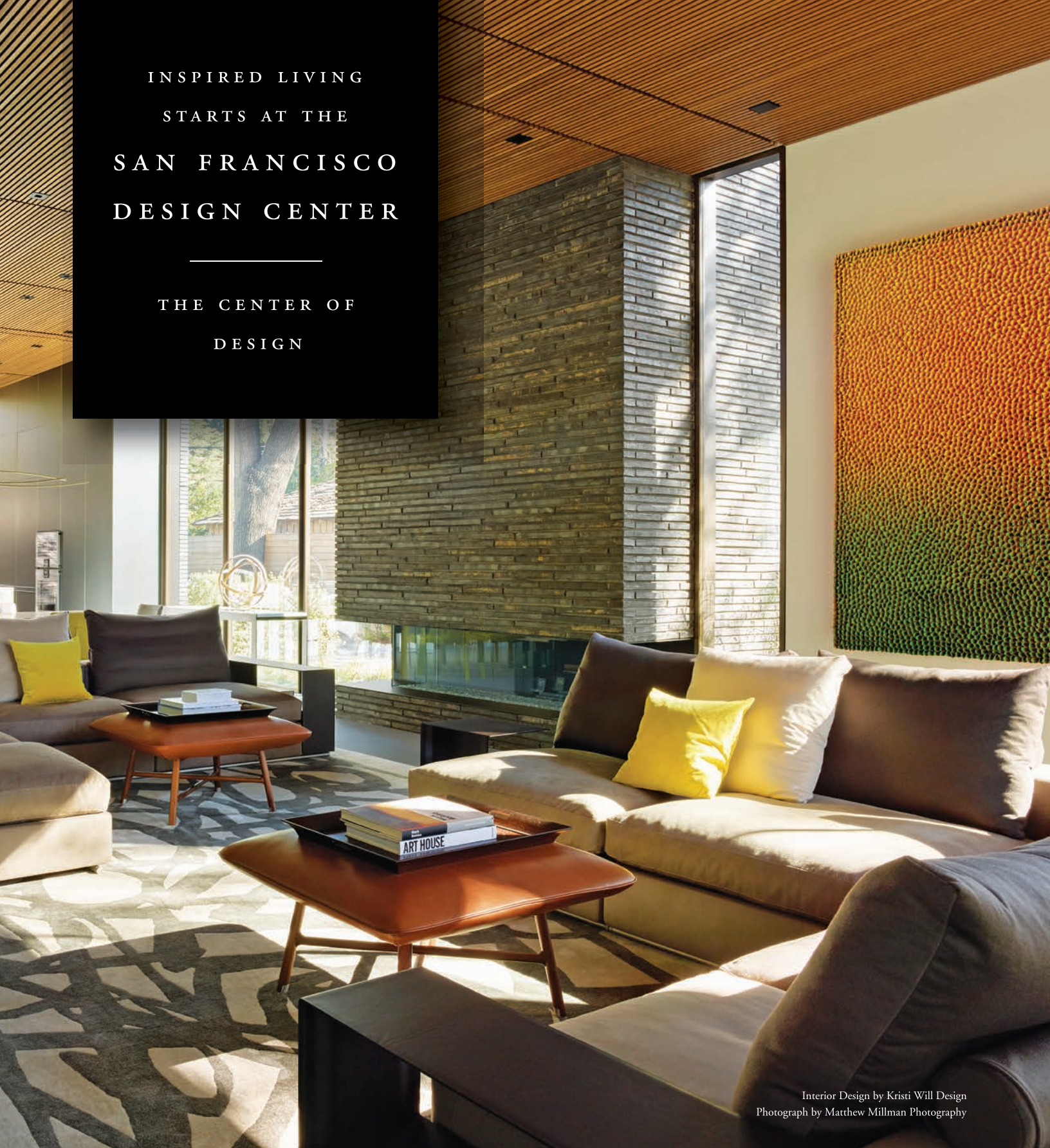
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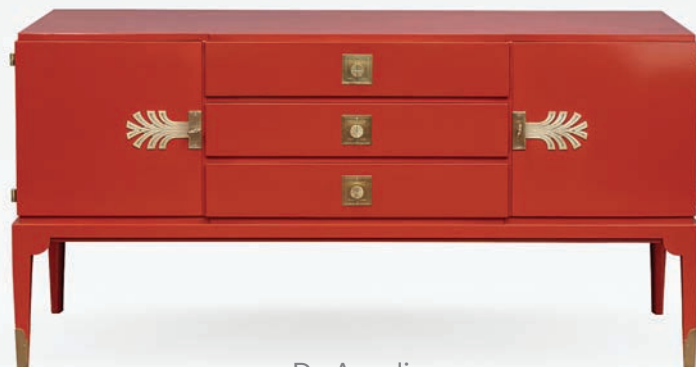
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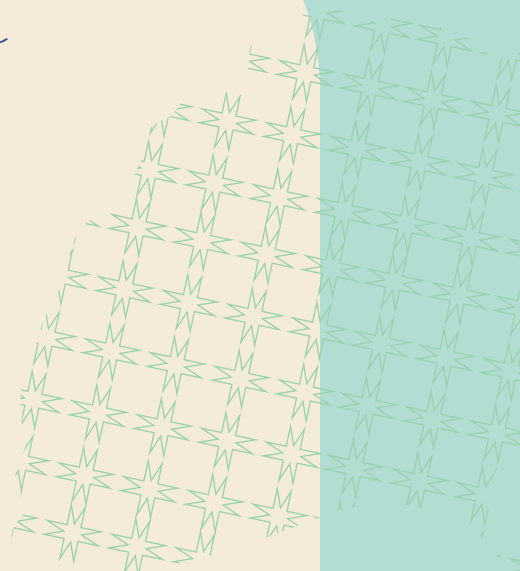
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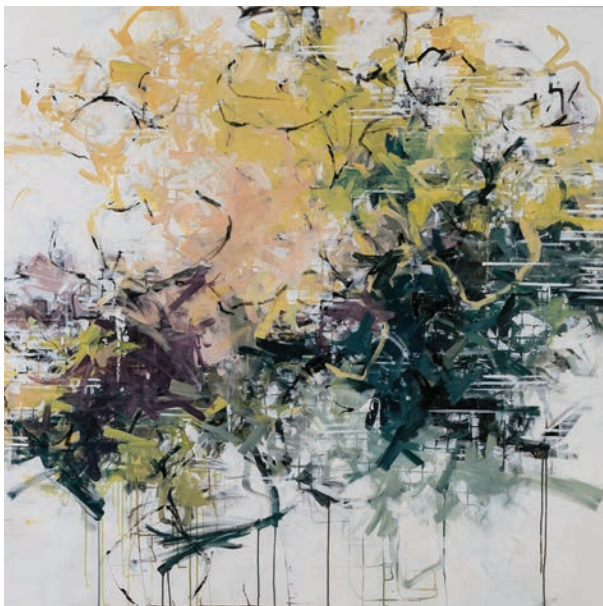
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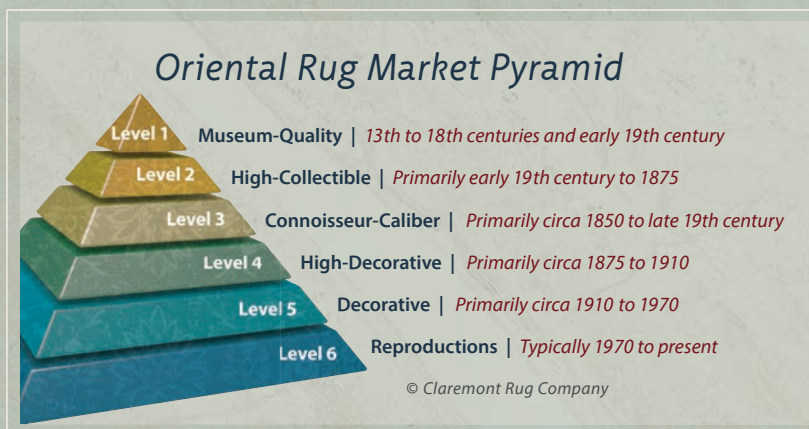
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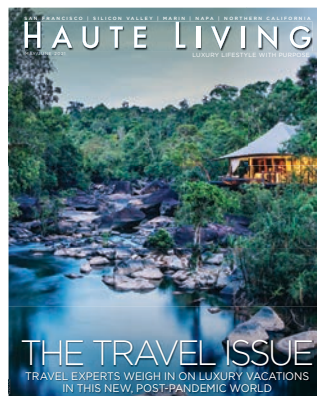


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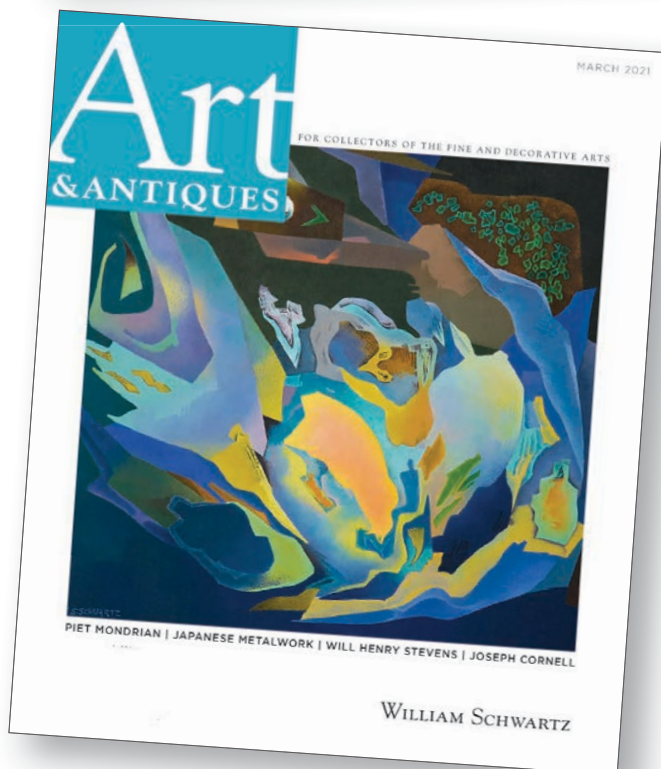
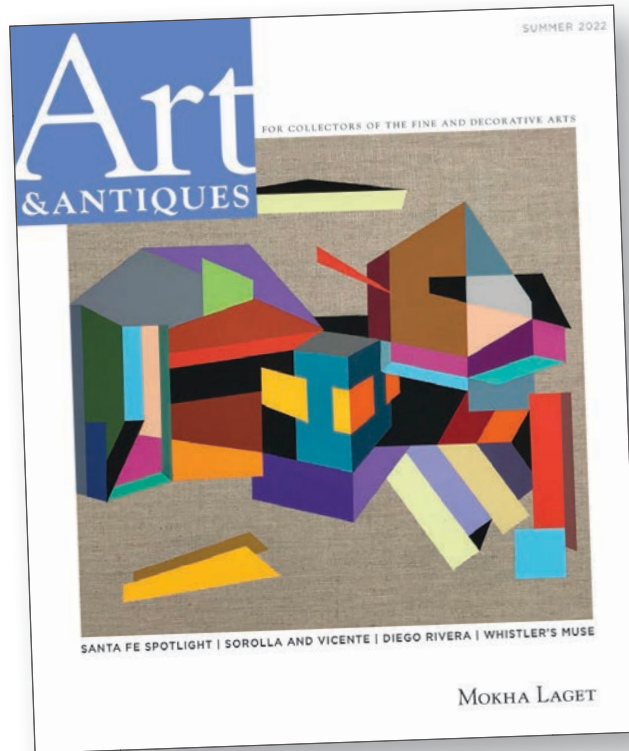
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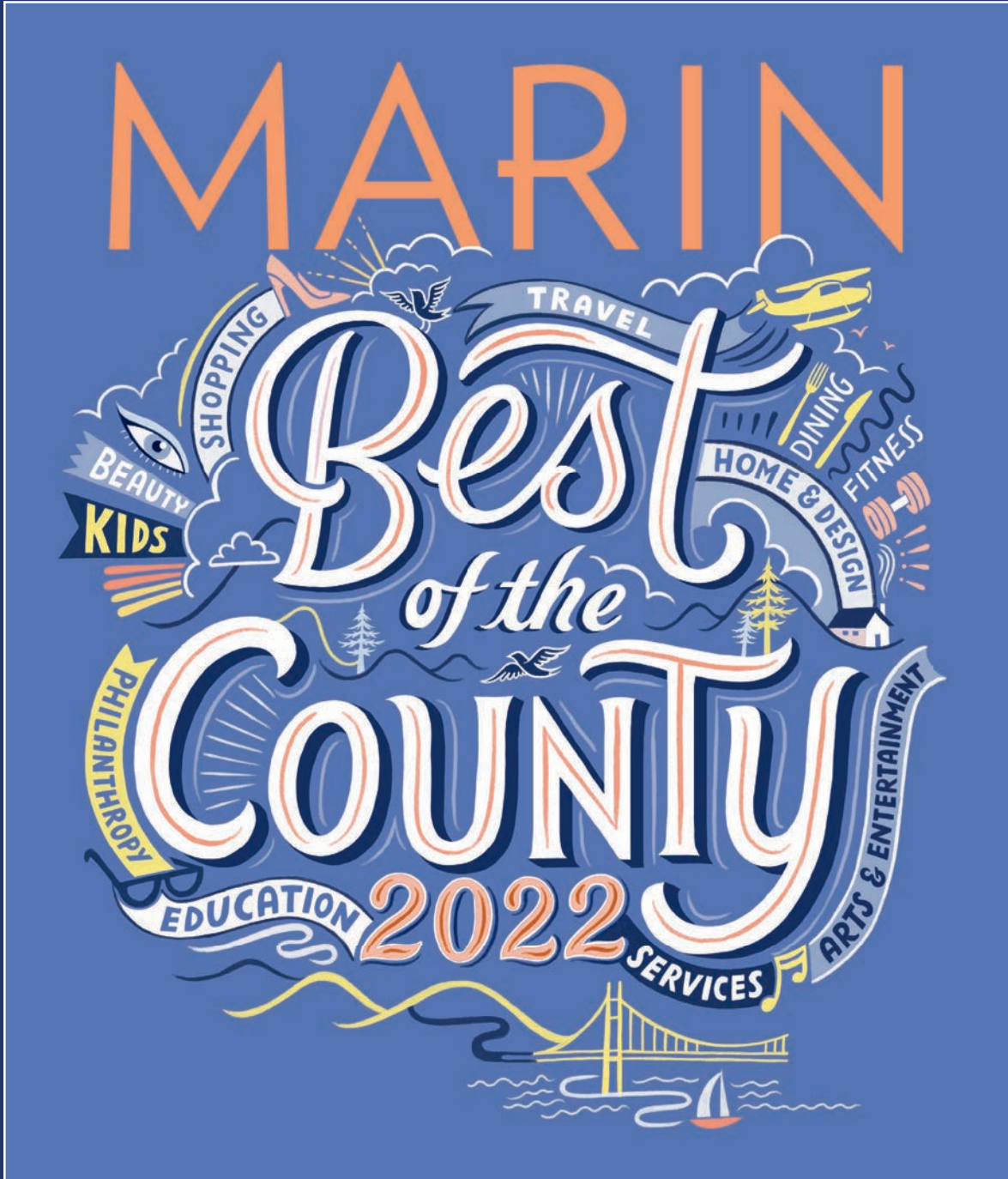
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General Show Information

OPENING NIGHT GALA BENEFICIARY

The Opening Night Gala benefits the Fine Arts Museums of San Francisco. FAMSF oversees two unique museums – the de Young in Golden Gate Park and the Legion of Honor in Lincoln Park – and stands as the most visited institution in San Francisco.

PURCHASING AT THE SHOW

All merchandise purchased at the Show must be accompanied by a Show receipt from the Exhibitor from whom the items were purchased. The San Francisco Fall Show LLC including employees, agents, volunteers, vetters, and all Fall Show committees assumes no liability, nor does it bear any responsibility for the authenticity of articles displayed, purchased, or sold at the Show, or appearing in The San Francisco Fall Show Catalogue. All sales of merchandise are between the customer and the Exhibitor.

THE SHOW OFFICE

The Fall Show Office is located in the front of the Festival Pavilion, to the left of the entrance. Any questions or concerns should be addressed to the Show Office: Show Director Susan Engel, and Event Coordinators Charlotte Brook and Lindsay Fujii.

LOST & FOUND

The San Francisco Fall Show assumes no responsibility for the personal property of guests. Please bring any lost and found items to the Show Office.

BAGS AND COATS

In order to maintain security at the Show, the size and type of bag that may be carried onto the Show floor must be limited. Only one bag per person is allowed on the Show floor. All backpacks and bags larger than 16"x8"x16" (40x20x40 cm) as well as large coats and capes must be checked at the complimentary coat check at the front of Show. All bags entering and leaving the Show are subject to inspection.

PHOTOGRAPHY

Press and promotional photography and filming take place at the Show. Attendance at the Show implies permission for your image to be used for non-commercial purposes.

MARKETING MATERIALS

The distribution of magazines and any marketing collateral is subject to authorization. Unauthorized distribution will result in the visitor being asked to leave the Show and removal of all materials.

DAILY DRIVER

The cafe counter is located in the center left of the Show and is open for brunch and lunch.

MCCALLS BAR

The bar is located in the center of the Show and is open from noon to closing.

RESTROOMS

Restrooms are available in the front of the Festival Pavilion, across from the Show Office and at the north end of the Show, across from the Lecture Theater.

SMOKING

Smoking and vaping are not permitted anywhere on Show premises.

SERVICE DOGS

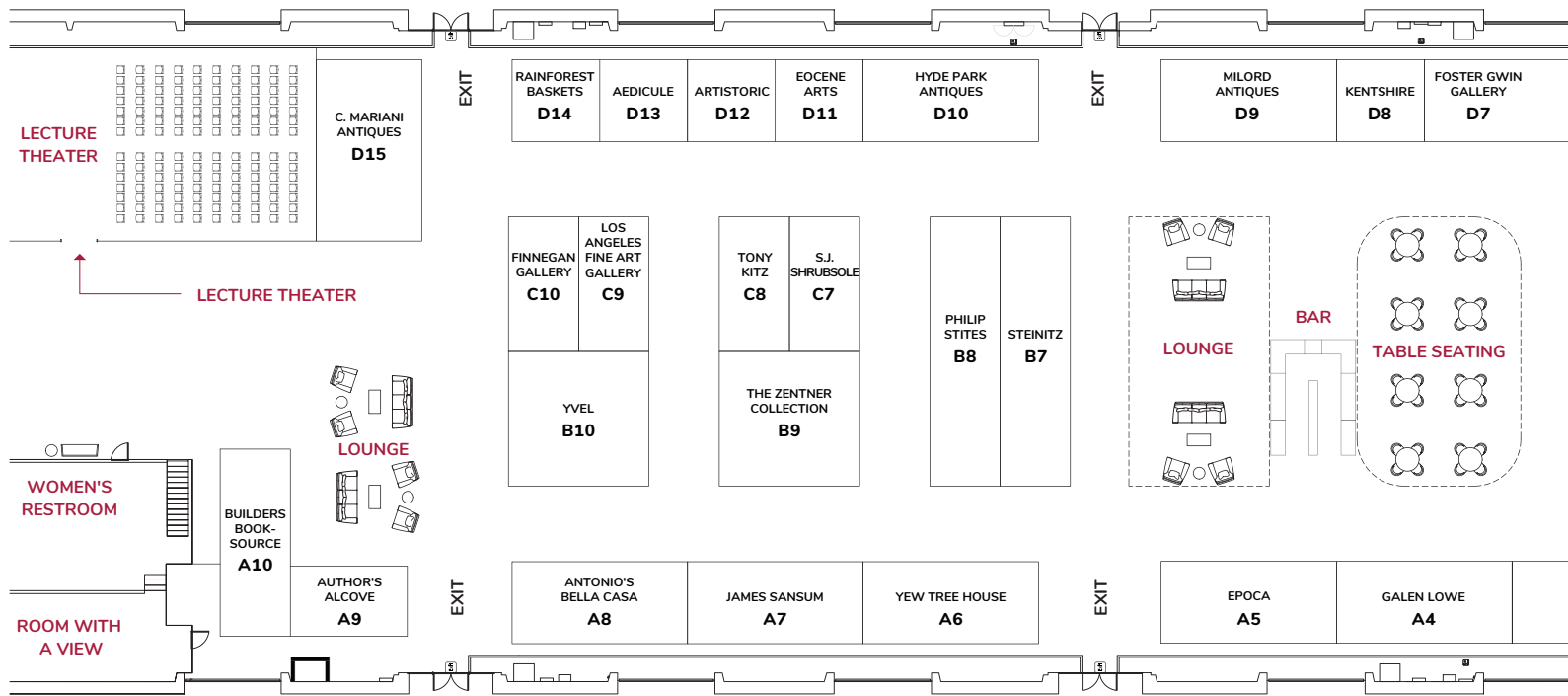
Dogs and other pets are not permitted in the Exhibition Hall, except for certified service animals for visitors with disabilities.

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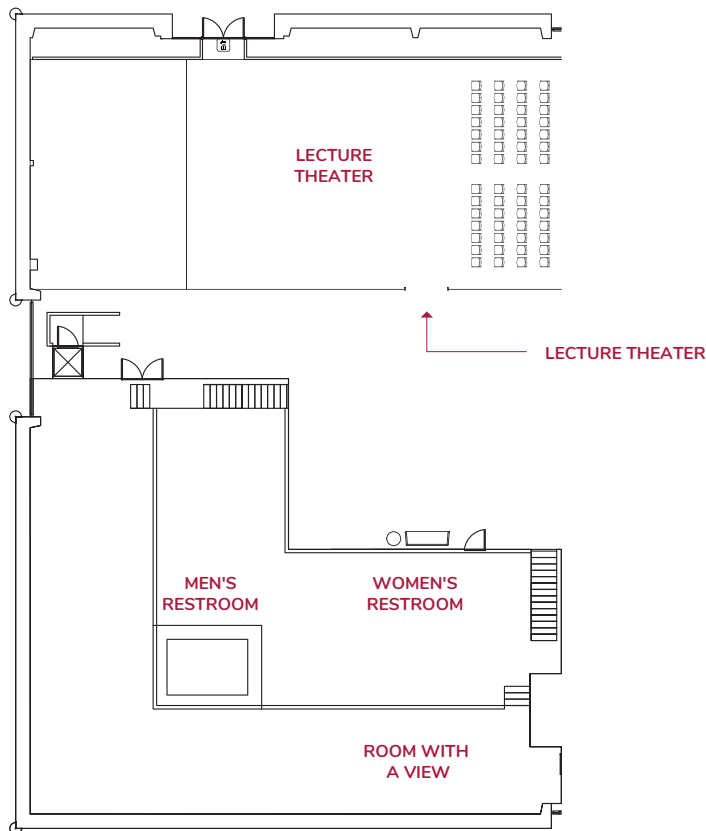
If needed, wheelchairs may be requested at the entrance to the Show, subject to availability.

For information about the Show: sfallshow.org

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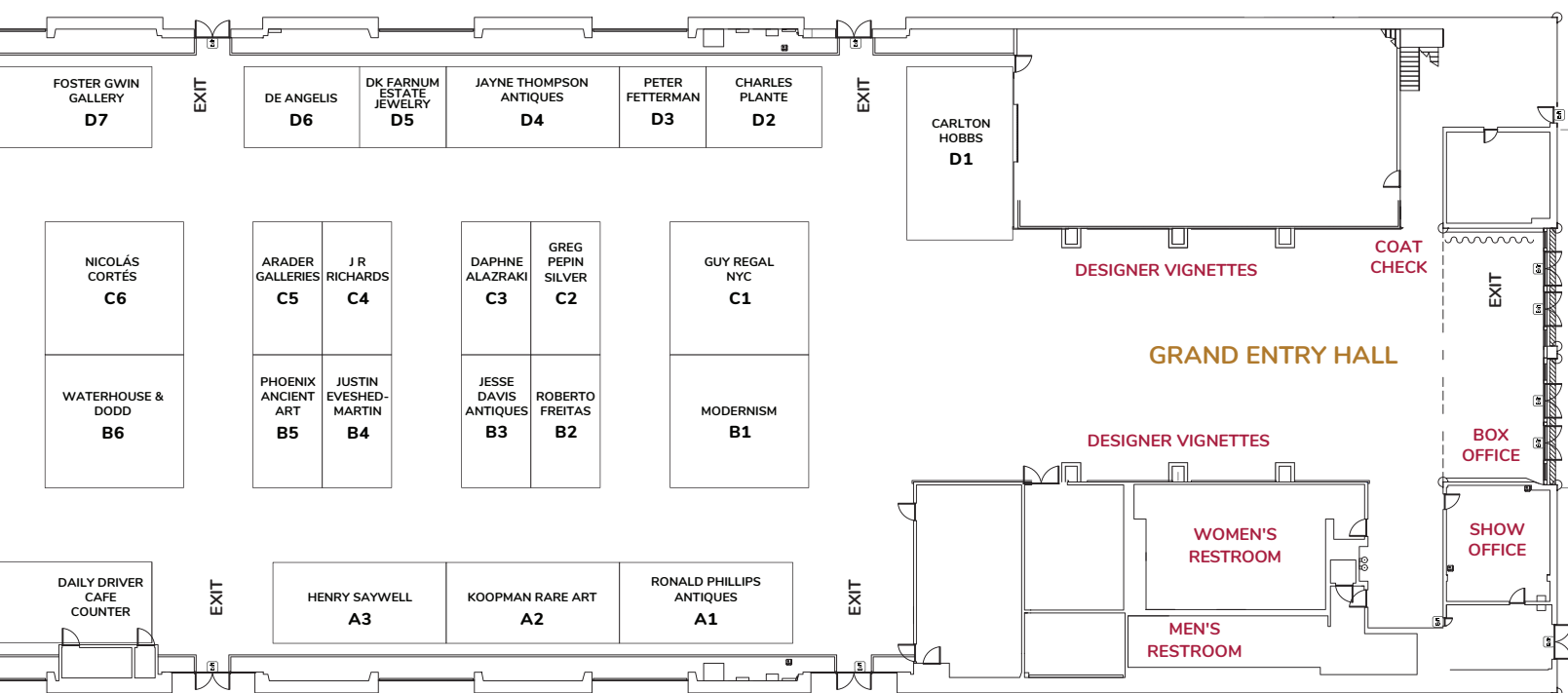


FLOOR PLAN
CONTINUES



- D13** Aedicule
- A8** Antonio's Bella Casa
- C5** Arader Galleries
- D12** Artistic
- A10** Builders Booksource
- D1** Carlton Hobbs LLC
- D2** Charles Plante Fine Arts
- D15** C. Mariani Antiques, Restoration and Custom
- C3** Daphne Alazraki Fine Art
- D6** De Angelis
- D5** DK Farnum Estate Jewelry
- D11** Eocene Arts
- A5** epoca
- C10** Finnegan Gallery
- D7** Foster Gwin Gallery

FALL SHOW



- A4** Galen Lowe
- C2** Greg Pepin Silver
- C1** Guy Regal NYC
- A3** Henry Saywell
- D10** Hyde Park Antiques, Ltd.
- A7** James Sansum
- D4** Jayne Thompson Antiques
- B3** Jesse Davis Antiques Ltd
- C4** J R Richards
- B4** Justin Evershed-Martin
- D8** Kentshire
- A2** Koopman Rare Art
- C9** Los Angeles Fine Art Gallery
- D9** Milord Antiques
- B1** MODERNISM
- C6** Nicolás Cortés Gallery

- D3** Peter Fetterman
- B8** Philip Stites
- B5** Phoenix Ancient Art
- D14** Rainforest Baskets
- B2** Roberto Freitas American Antiques & Decorative Arts
- A1** Ronald Phillips Antiques
- C7** S.J. Shrubsole
- B7** Steinitz
- C8** Tony Kitz Gallery
- B6** Waterhouse & Dodd
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